



# Australian Aboriginal Cultures Gallery - Level 1

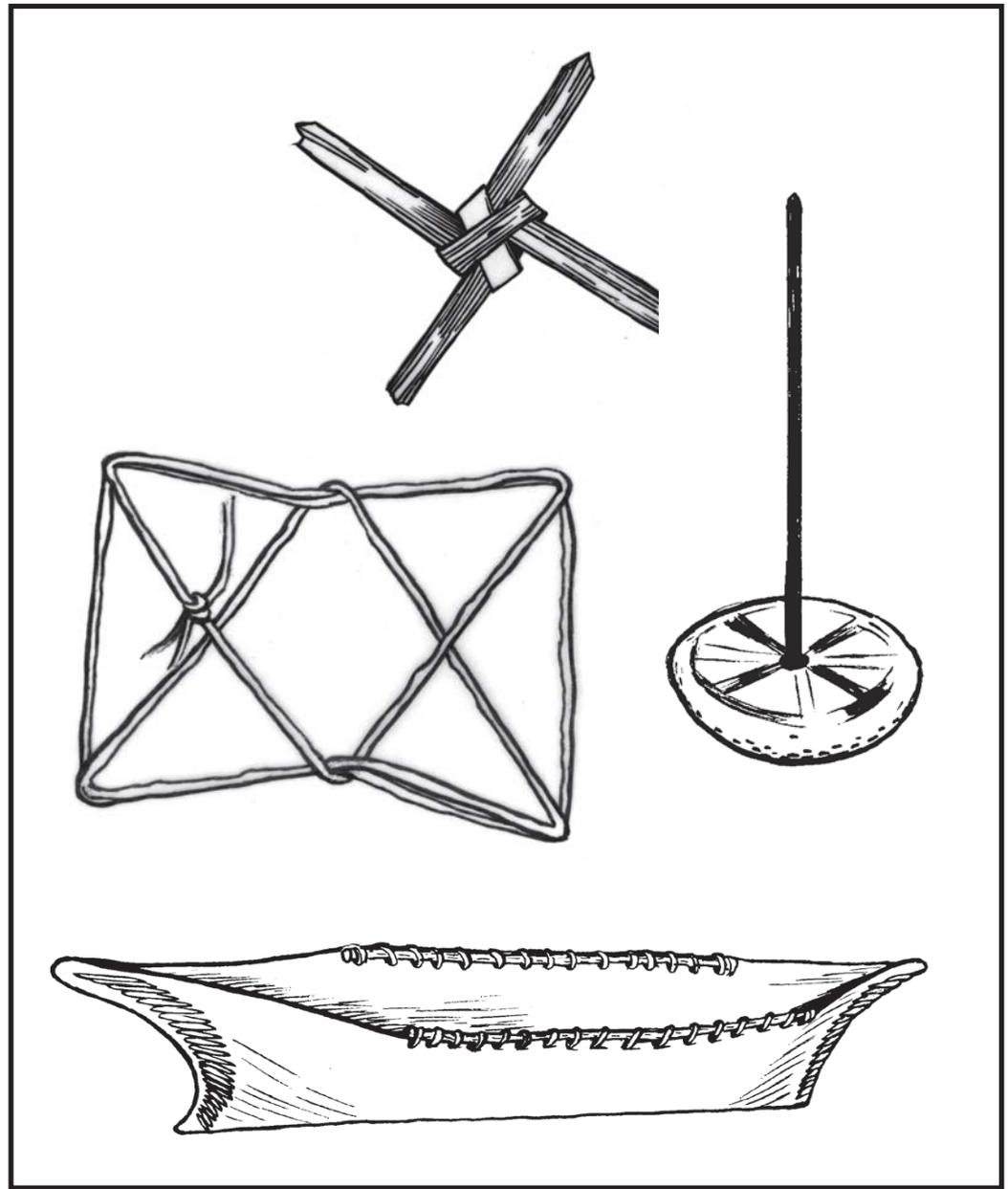
## Primary Years - Teacher Information



This Outreach Education Program for schools is made possible by the partnership between the South Australian Museum and the Department of Education and Children's Services. Outreach Education is a team of seconded teachers who are based in public institutions.

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### South Australian Museum Education Program

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## Visiting the museum

### Student expectations

**We would like you, and all our visitors, to enjoy visiting the museum.**

- Please stay with your group.
- Walk safely around the exhibitions.
- Share the space with other visitors.
- Talking is an important part of learning. Please remember to use a quiet voice.
- The museum glass cases can get dirty or scratched. Please enjoy looking without touching.
- Please use the stairs and avoid the lifts. (They are slow and are needed by people who can't use the stairs.)
- Help keep the museum clean. Please eat and drink outside on the lawns.



## Visiting the museum

### Teacher expectations

**Bookings are essential for all school visits to the museum.**

Please supervise your groups of learners at all times. If your visit involves visiting more than one gallery, divide your class into small supervised groups. Respect the needs of other classes that have booked particular galleries. **Parents must specifically consent to students under 18 participating in activities involving indirect supervision.**

When you arrive please let the staff at the front desk know. If the weather is fine, your students can enjoy the outside lawn area while they wait.

Do not use clipboards with metal backings and clips. For your convenience and for the safety of our exhibits, cardboard backings are available at the front desk.

The coffee shop and the museum shop do not cater for large groups. Small groups can visit, with adult supervision. Bags must not be taken into either shop.

Only students with special needs should use the lifts. (Many students visit the museum and using the lifts would cause excessive delays for people who really need them.)

**Unfortunately the museum has limited capacity to store bags. A large crate or two for lunches is easier to keep secure.**

**Supervisors' bags must be left at the security desk, or be inspected and tagged by the security officers.**

# Australian Aboriginal Cultures Gallery - Level 1

## Primary Years - Teacher Information

### Program Aims

This program is designed to facilitate inquiry-based learning for Primary Years students on Level 1. Students investigate the diverse designs and technologies used by Aboriginal people to make basketry, string, boomerangs and ornaments in different regions across Australia. They also develop an appreciation of the role of play in Aboriginal communities and Aboriginal art and the Dreaming.

### Curriculum Links

#### **Society and Environment**

Students further develop knowledge, understanding and appreciation of Australia's Aboriginal heritage. They will gain insights into cultural diversity and different insights people have. It will equip them with tools to help counter racism, prejudice and stereotyping.

#### **Design & Technology**

Students can describe the thinking and design decisions that underpin Aboriginal solutions to the problems of every-day living. They will be able to explore cultural differences in designs and to make appropriate, responsible and constructively critical comments on technology.

#### **Arts**

Students can respond to, reflect on, and evaluate Aboriginal art and design, which will help develop their aesthetic understanding. They can learn that, through art, social and cultural values and meanings are constructed and communicated.



### Teaching Strategies

The gallery will be booked for your class for an hour, or an hour and a half if an education officer is teaching your class. Hands-on activities using Aboriginal artefacts, storytelling or role-plays can be negotiated when making a booking.

#### **Orientation activity**

All classes will need at least 10 minutes to explore the gallery in small groups with a teacher or parent/carer before starting more directed activities. Students can be gathered together for a short time in front of the Shield Display and report their discoveries to the whole class. (See map of the Level 1 gallery)

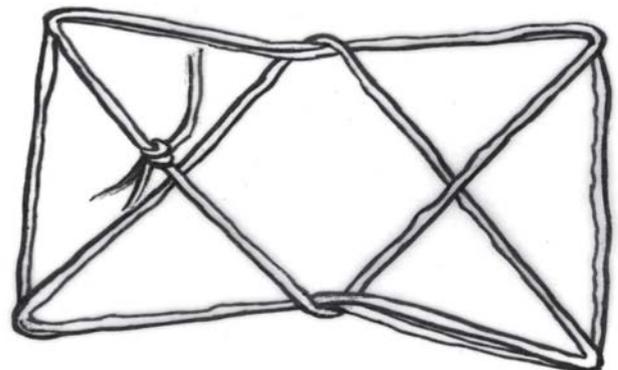
#### **Student Guide**

The A4 activity sheets are designed to guide students learning with assistance from an adult helper. Students can work collaboratively in small groups to observe, collect, analyse and interpret information from the displays.

#### **Multimedia**

Encourage your students to watch the **film screens** that are located at the introduction to each Regional Display. They can listen to Aboriginal people from these regions telling their stories about their own histories and culture today.

**Archival film screens** are found throughout the displays. Encourage students to look at some of the films from the Museum Archives that reveal aspects of traditional Aboriginal lifestyles. Prepare students to see nudity and unfamiliar activities so they can respond appropriately.



# South Australian Museum

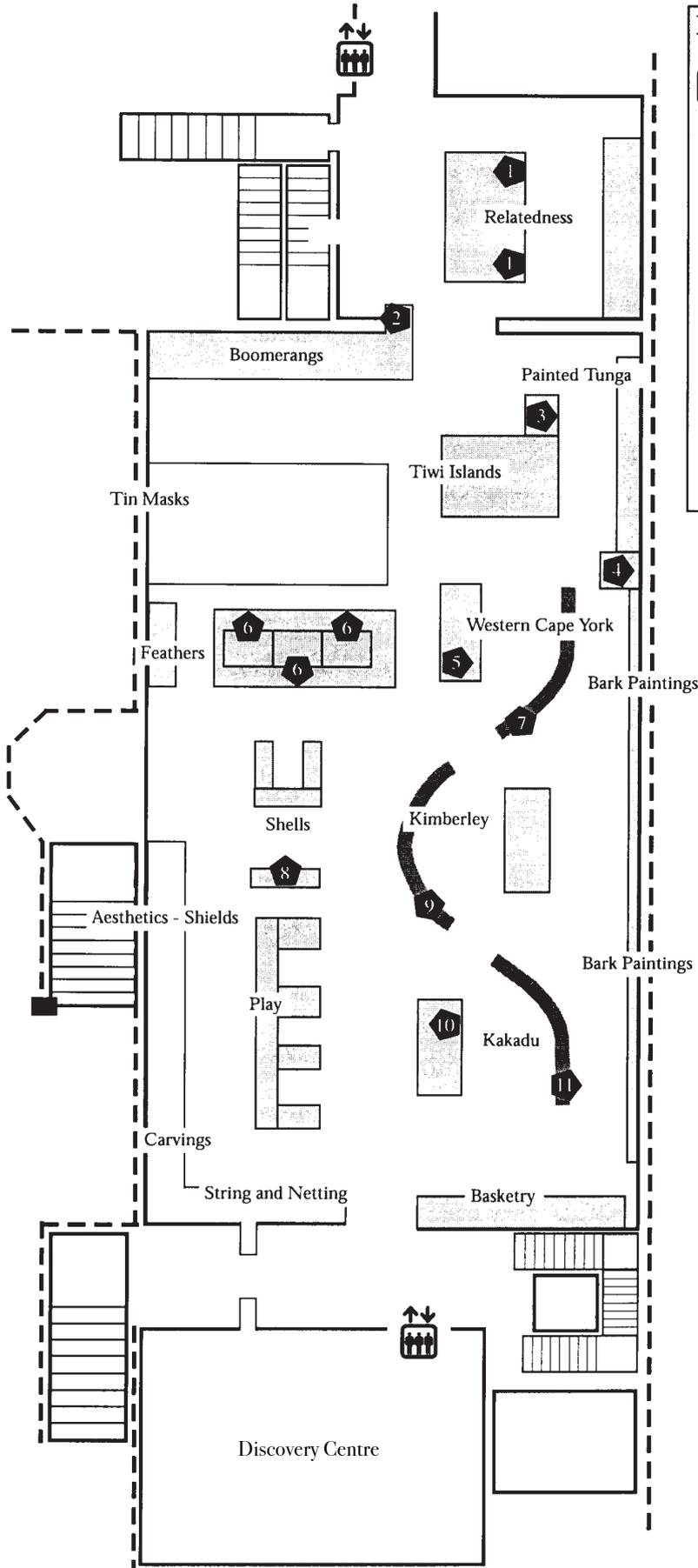
## Australian Aboriginal Cultures Gallery Guide

www.samuseum.sa.gov.au

Open 10am to 5pm every day, except Christmas Day and Good Friday.



Level 1



**Key**

- Lifts
- Audio Visual
- 1 Relatedness
- 2 Boomerangs
- 3 Tiwi Islands (Contemporary Voice)
- 4 Bark/rock art
- 5 Western Cape York
- 6 Speaking Land interactive
- 7 Western Cape York (Contemporary Voice)
- 8 Play
- 9 Kimberley (Contemporary Voice)
- 10 Kakadu
- 11 Kakadu (Contemporary Voice)
- 12 Indigenous Information Centre Interactives

