

Australian Aboriginal Cultures Gallery - Level 1

Middle Years Inquiry Cards - Teacher Information



Principal Sponsor

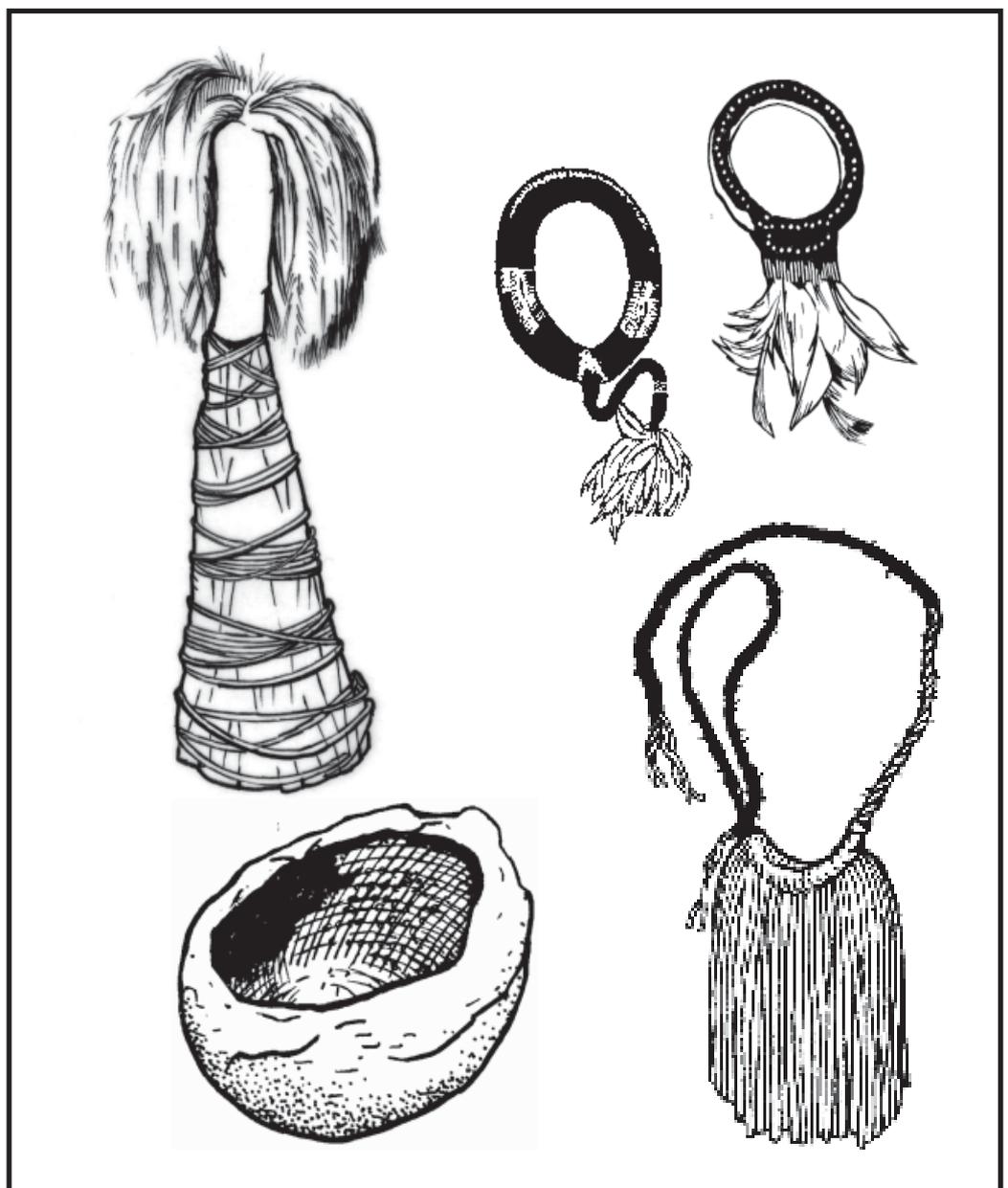


This Outreach Education Program for schools is made possible by the partnership between the South Australian Museum and the Department for Education and Child Development. Outreach Education is a team of seconded teachers who are based in public institutions.

© Department for Education and Child Development and the South Australian Museum

This work may be reproduced by South Australian teachers for use with their students. For all other uses contact the South Australian Museum Education Service.

Authors: Chris Nobbs and Simon Langsford



South Australian Museum Education Program

Phone: (08) 8207 7429 • Fax (08) 8207 7430 • Email: Education@samuseum.sa.gov.au • Web: www.samuseum.sa.gov.au

Visiting the museum

Student expectations

We would like you, and all our visitors, to enjoy visiting the museum.

- Please stay with your group.
- Walk safely around the exhibitions.
- Share the space with other visitors.
- Talking is an important part of learning. Please remember to use a quiet voice.
- The museum glass cases can get dirty or scratched. Please enjoy looking without touching.
- Please use the stairs and avoid the lifts. (They are slow and are needed by people who can't use the stairs.)
- Help keep the museum clean. Please eat and drink outside on the lawns.



Visiting the museum

Teacher expectations

Bookings are essential for all school visits to the museum.

Please supervise your groups of learners at all times. If your visit involves visiting more than one gallery, divide your class into small supervised groups. Respect the needs of other classes that have booked particular galleries. **Parents must specifically consent to students under 18 participating in activities involving indirect supervision.**

When you arrive please let the staff at the front desk know. If the weather is fine, your students can enjoy the outside lawn area while they wait.

Do not use clipboards with metal backings and clips. For your convenience and for the safety of our exhibits, cardboard backings are available at the front desk.

The coffee shop and the museum shop do not cater for large groups. Small groups can visit, with adult supervision. Bags must not be taken into either shop.

Only students with special needs should use the lifts. (Many students visit the museum and using the lifts would cause excessive delays for people who really need them.)

Unfortunately the museum has limited capacity to store bags. A large crate or two for lunches is easier to keep secure.

Supervisors' bags must be left at the security desk, or be inspected and tagged by the security officers.

Australian Aboriginal Cultures Gallery

Inquiry cards - First Floor

Program Aims

This program is suitable for students in the Middle Years and is designed to facilitate inquiry-based learning by small groups or individuals using the displays on the first floor of the Australian Aboriginal Cultures Gallery.

Students compare and contrast the traditional design technologies, art and Dreaming stories of Aboriginal and Torres Strait Islander people from around Australia. They develop an understanding and appreciation of the impact of European settlement upon Aboriginal people, their lifestyles and culture. They reflect upon the issues facing Aboriginal people today and the importance of maintaining their language, culture and identity now and in the future.

Curriculum Links

Society and Environment

Time, continuity and change. Key idea:

Students gather, research, analyse, evaluate and present information about the design technology and arts of Aboriginal and Torres Strait Islander people from a variety of sources to show understanding of particular times or events, from a range of perspectives.

Design & Technology

Critiquing. Key idea:

Students describe the thinking and design decisions that underpin Aboriginal and Torres Strait Islander solutions to the problems of every-day living and making art. They will be able to explore cultural differences in designs and to make appropriate, responsible and constructively critical comments on technology.

Arts

Arts analysis and response. Key Idea:

Students learn to distinguish different genres and styles associated with the diverse Aboriginal and Torres Strait Islander arts forms. They employ processes for analysis and interpretation of style, genre and form of arts works, and communicate both reasoned and personal viewpoints in response to arts works.

Teaching Strategies

We suggest your students spend ten minutes exploring the gallery before they begin more focused activities.

Activity 1. Inquiry Cards

It is recommended that the inquiry cards are cut up and distributed amongst the class for easy reference in the gallery. Students can choose to investigate different subjects using the inquiry cards, either individually or in small groups. Each card includes an introduction to the subject and a series of research questions focused on particular displays. It is recommended students bring a notebook with them to record the information they collect.

The inquiry cards focus on the following **regional displays**: Kakadu, The Kimberley, Western Cape York and the Tiwi Islands. The **themes and technologies** include: basketry, bark paintings, play, tin masks, shields, Punu - wood carvings, relatedness including marriage, language, ceremonies, and sport; shell ornaments, boomerangs, string and rope, and tin masks.

Students can collect, analyse and interpret information on display in the gallery using the artefacts, text, photographs, film, multimedia and quotations from contemporary Indigenous people, all drawn from many regions across Australia.

Activity 2. Special focus

An education officer can be booked to provide your class with a special focus for teaching and learning activities in the gallery eg. hands-on artefacts. These special programs can be negotiated with the education bookings officer.

Fragile paintings, shields and sculptures are on open display so please ask your students to move carefully, and look at them but do not touch them.

South Australian Museum

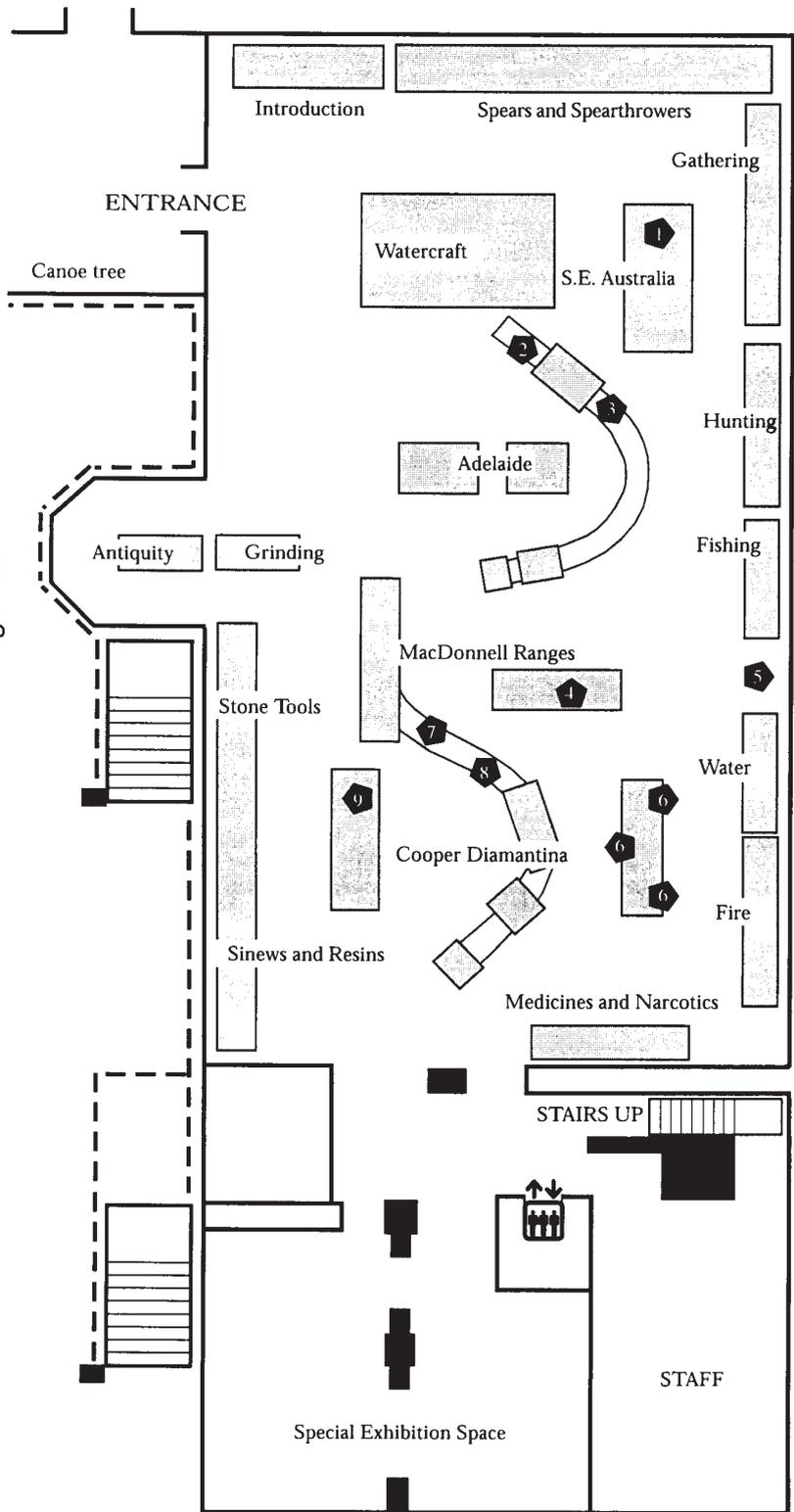
Australian Aboriginal Cultures Gallery Guide

www.samuseum.sa.gov.au

Open 10am to 5pm every day, except Christmas Day and Good Friday.



Ground Floor



Key



Lifts



Audio Visual

- 1 South East (Contemporary Voice)
- 2 Adelaide (Contemporary Voice)
- 3 South East (Contemporary Voice)
- 4 MacDonnell Ranges (Contemporary Voice)
- 5 Food and Water (Contemporary Voice)
- 6 Speaking Land interactive (Contemporary Voice)
- 7 MacDonnell Ranges (Contemporary Voice)
- 8 Cooper Diamantina (Contemporary Voice)
- 9 Cooper Diamantina (Contemporary Voice)

