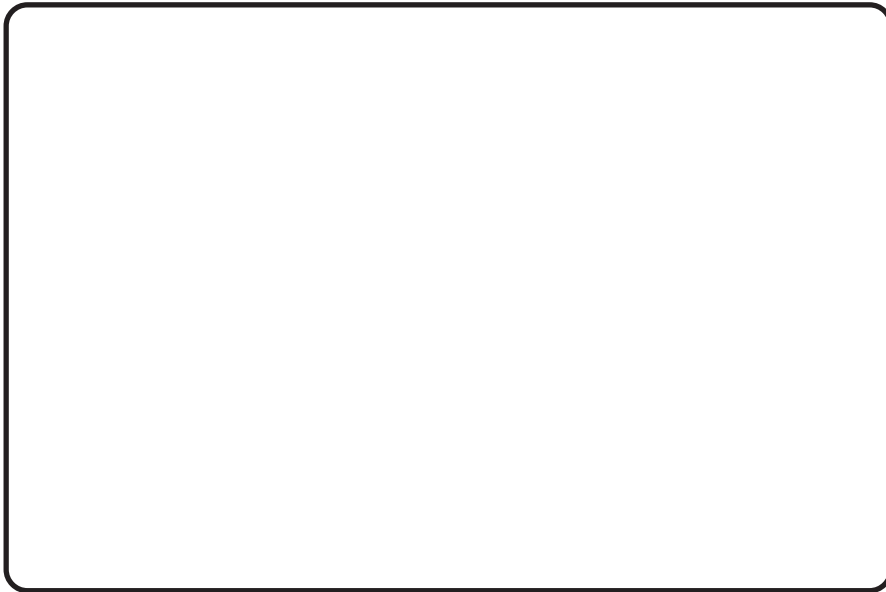


Pacific Cultures Gallery

Record your discoveries here.

Draw something on display which you found really interesting and explain why.



This Outreach Education Program for schools is made possible by the partnership between the South Australian Museum and the Department of Education and Children's Services. Outreach Education is a team of seconded teachers who are based in public institutions.

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Government of South Australia
Department of Education and
Children's Services

Authors: Chris Nobbs and Simon Langsford

South Australian Museum Education

Pacific Cultures Gallery

Student Tour Guide



Come on a journey of discovery with Gracie and Kayla and learn about the history and culture of the Pacific Islander people.



Here we are modelling our rainhoods in the Pacific Cultures Gallery.



Authors: Gracie Byass of Kangaroo Island Community Education and Kayla Houthuysen of Xavier College.

Name:

South Australian Museum Education

Museum guidelines

1

We would like you and all our visitors to enjoy visiting the museum.

- Please stay with your group.
- Walk safely around the exhibitions.
- Talking is an important part of learning. Please remember to use a quiet voice in this public place.
- The museum glass cases can get dirty or scratched. Please enjoy looking without touching.
- Please use the stairs instead of the lifts.

Getting started:

- In small groups take 5 minutes to explore the gallery and watch some films on the big screens.
- Talk to someone about what you discovered.

In some areas of Papua and New Guinea, people remembered their ancestors by moulding a face over their skulls with clay.



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Rainhood Activity

10

Find the display about **Three Women and an Island**. Look closely at the rainhoods worn by women in highlands of Papua New Guinea.



Design your own pattern for a rainhood here.

Make your own Solomon Islands Tuhu (rain hood) back at school.

Materials and equipment needed:

- Brown Craft Paper
- Pencil
- Ruler
- Paints or crayons
- Scissors
- Stapler

1. Cut craft paper to size and fold in half.
2. Using inspiration from the display of rain hoods in the Pacific Gallery, plan your design in pencil.
3. Colour in using paints or crayons.
4. Staple together at the top and try it on!

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Hunting and Gathering

9

Pacific Islanders used different techniques for hunting, fishing and gathering their food depending on where they lived. Today, they also buy their food from market places.

Draw a hunting, gathering or fishing tool from Papua New Guinea and Fiji and use labels to show the materials they are made from and their uses.

Papua and New Guinea	Fiji

Describe any similarities and differences.

The Pacific - Past and the Present

2

On your visit to the Pacific Cultures Gallery you will learn about how the Pacific Islander people used to live.

Although many of the things on display in this gallery no longer present a true picture of these cultural groups today, you can learn a lot about their traditional technologies, lifestyles, ceremonies and celebrations.



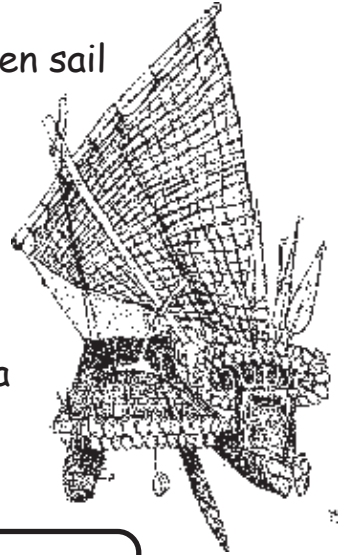
See if you can find the names of these Pacific Islands above the wall cases as you walk around the gallery.

The Kula Canoe

3

Find the *Sopikarin* Kula trading canoe. Read the big label and watch the video on the big screen.

Why did the Trobriand Islander men sail from island to island around the Milne Bay Province?



Write the names of the two types of body ornaments used in the Kula ceremonies next to direction they travelled around the islands.

- clockwise
- anti-clockwise

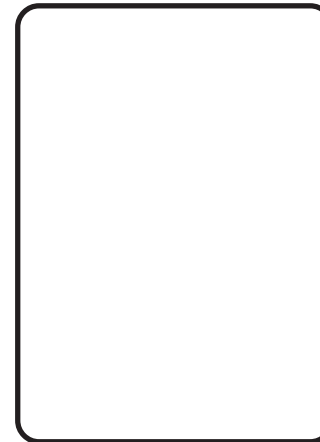
Why is the Kula boat so important to the men?

Asmat memorial poles

8

Find the memorial poles (*bisj* or *mbis*) carved by the Asmat people. **Please do not touch them.** Talk about what you think these poles were used for.

Try drawing one of the figures from the wooden poles.



How many figures can you see on the highest pole?

How do you think they carved it?

Where would you find something similar today?



Traditional Clothing

7

What types of materials were used to make traditional clothes in the Pacific Islands?

Do you think that they would have been comfortable? Why/Why not?

Try drawing a piece of clothing here.



Why do you think the styles of clothing are different today?

Housing in PNG

4

Go to the model of a traditional Papua New Guinea house. Look closely at both entrances to the house.

How does the men's entrance differ from the women's entrance?

Label the picture to show which materials have been used to make the house.



Find the Fijian display.

Draw something used by the Fijians instead of pillows.

How is it different to what we use today?

Sulka Dance Masks

5

Find the large glass case containing the two Sulka dance masks made by the people of Wide Bay. Also watch the film of the Sulka dance on the big screen

Describe the similarities and differences between the two Sulka masks or *hemlauts*.

Draw one of them here.



What is their purpose and when are they used?

When was this *hemlaut* made?

Ornaments

6

Look closely at the display of shell ornaments in the flat cases. Find your favourite ornament and talk to a friend about why you like it. Draw it here.



Explain how you think it was made.

Find some combs used by Pacific Islanders.

How are these combs different to what you use today?

