

SOUTH AUSTRALIA

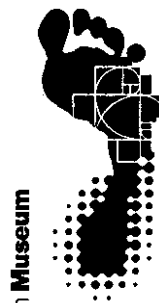
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**ANNUAL REPORT**

OF THE

**SOUTH AUSTRALIAN  
MUSEUM BOARD**

**2006-2007**



South Australian Museum



**September 2007**

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## **ANNUAL REPORT OF THE SOUTH AUSTRALIAN MUSEUM BOARD 2006-2007**

### **1. ROLE, LEGISLATION, STRUCTURE**

#### **ROLE AND LEGISLATION**

The role of management of the South Australian Museum is prescribed under the South Australian Museum Act, 1976-1985.

*To increase knowledge and understanding of our natural and cultural heritage: to serve the community by acquiring, preserving, interpreting and presenting to the public, material evidence concerning people and nature; and to provide opportunities for study, education and enjoyment.*

The South Australian Museum is a Division of Arts South Australia within the Department of the Premier and Cabinet. The South Australian Museum Board comprises eight people appointed by the Minister. The Board functions as a body corporate.

Members of the Board during 2006-07 were:

Mr John Ellice-Flint – Chair

Mr Paul Ah Chee

Ms Nyra Bensimon

Ms Noelene Buddle

Dr Sue Carthew

Mr Robert Edwards AO

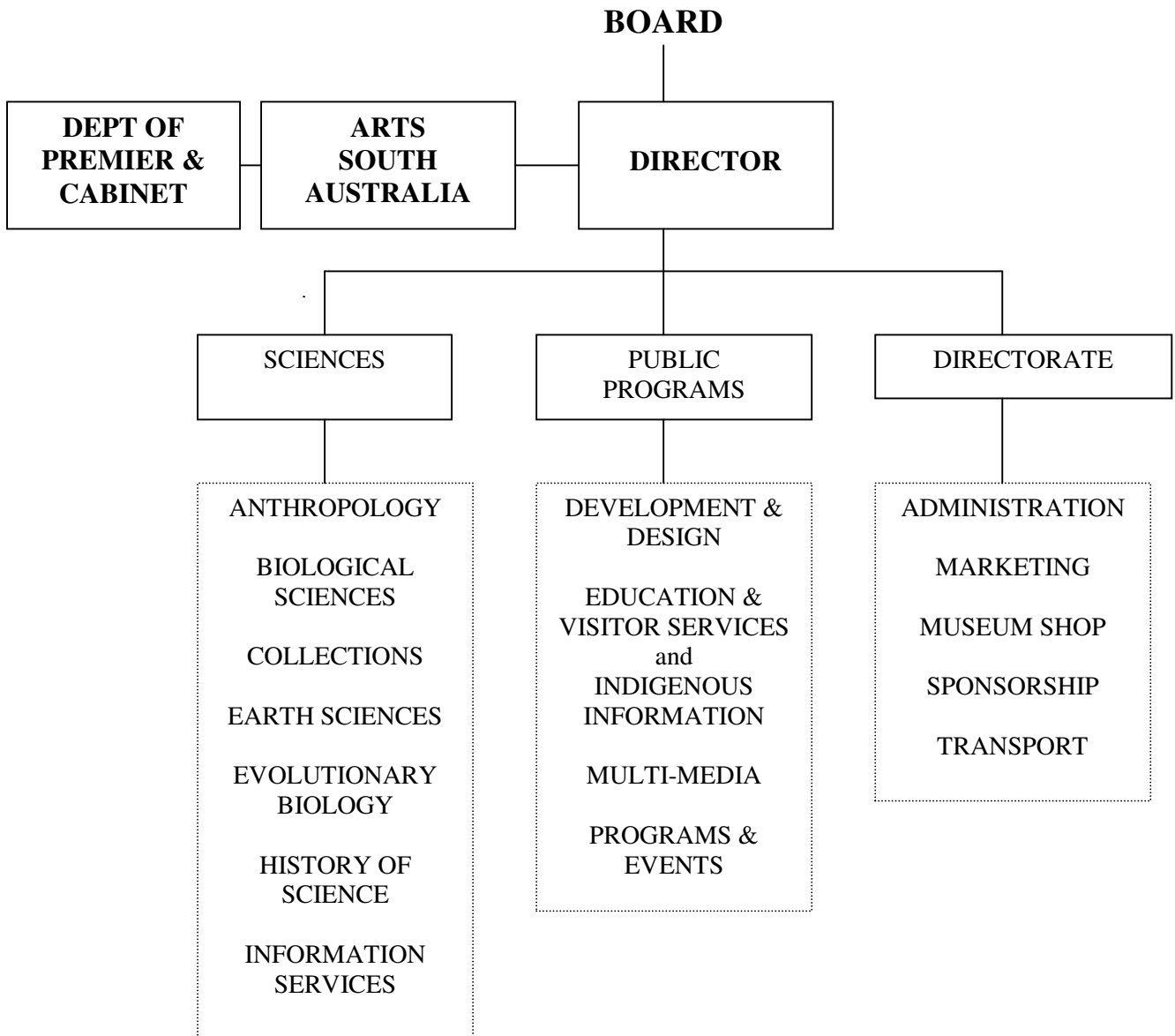
Ms Elizabeth Perry

Mr Antony Simpson

#### **STRUCTURE**

The organisational structure of the South Australian Museum is outlined in the following diagram.

**ORGANISATIONAL STRUCTURE**  
**Structure of the South Australian Museum as at 30 June 2007**



## **2. ACHIEVEMENTS AND INITIATIVES**

### **INTRODUCTION**

The Museum's 150<sup>th</sup> anniversary year has proved to be one of sustained challenge and activity across all facets of Museum operations.

Within its program of exhibitions and activities the Museum has presented a diverse mix ranging from exhibitions on the Ashes to Muslim Cameleers and activities varying from opal "noodling" to didgeridoo playing. The eclectic nature of the program has sought to reinforce the Museum's endeavours to broaden its engagement with new audiences whilst further developing its annual landmark activities in respect of established events such as the Waterhouse Natural History Art Prize, National Science Week and Palaeontology Week.

Within the science research and collections activity the Museum achieved ongoing success in both sustaining its external scientific research grant funding and acquired significant additions to its collections by means of donation.

The completion of the Pacific Cultures Gallery restoration and its reopening to visitors in December 2006 has provided a rare opportunity to consolidate the Museum's front of house activities. This has been achieved without the distraction of major building works associated with this major restoration and the preceding disruption accompanying the overall redevelopment of North Terrace and the Museum forecourt.

### **ALIGNMENT WITH SA STRATEGIC PLAN OBJECTIVES**

The Museum continues to sustain and develop its commitment to the objectives of the SA Strategic Plan.

Given the diverse nature of the Museum's operations its activities impact in varying degrees across a range of objectives such as:

- Growing prosperity - through research with economic implications
- Improved well-being - as a key resource in the cultural and scientific life of the State
- Attaining sustainability - through the Museum's endeavours in energy and water conservation and the promotion of sustainability initiatives through its public programs
- Fostering creativity and innovation - in widening its audience participation through its active support for initiatives such as the Environment Youth Art Prize and Waterhouse Natural History Art Prize
- Building communities - through its outreach and regional roadshow programs and
- Expanding opportunity - with its delivery of innovative curriculum related education programs and strengthening partnerships with South Australian Universities.

### **HIGHLIGHTS**

#### **Appointment of new Director**

In April 2007 the Museum was delighted to welcome Dr Suzanne Miller as its new Director. Dr Miller joined the Museum having relinquished her appointment as Keeper of Natural Sciences within the National Museums Scotland. Dr Miller brings significant skills to the Museum drawn from a career in which she has accomplished success in both academic and

commercial research, held diverse senior management roles within a Museum environment incorporating major gallery development, and extensive experience as a science communicator.

Dr Miller's career background ideally meets the needs of the Museum to both capitalise and further consolidate the achievements of her predecessor Dr Tim Flannery who left the Museum in August 2006 to pursue a professorial appointment with Macquarie University.

The Museum looks forward to Dr Miller's leadership.

### **Pacific Cultures Gallery**

Following an eight-month restoration the Pacific Cultures Gallery was formally reopened on December 2<sup>nd</sup> 2006 by the right Honourable Mike Rann Premier of South Australia.

This major project accomplished the opening up of the Gallery's original lantern-roof space and incorporated major upgrade of the Gallery's air-conditioning and lighting facilities allowing the redesign of the exhibition area incorporating a state of the art audio/visual display. The work was accomplished in a manner that largely restored the gallery to its original 19<sup>th</sup> Century ambience. The final result has provided the Museum with an outstanding feature that has already proved extremely popular with both general visitors and as an after hours function venue.

### **Biodiversity Gallery**

In February 2007 the Right Honourable Mike Rann Premier of South Australia announced the State Government's commitment to a \$3.8 million project to establish a new Biodiversity Gallery. Planned to occupy the entire second level of the Museum's east wing this new gallery will showcase the flora and fauna of South Australia across four distinct regional zones: the inland desert, the temperate plains, the coast and the oceans deep. The Gallery will also incorporate a "One Stop" information centre on Climate Change and Sustainability.

The State Government has committed \$1.9 million of the total budget with the Museum tasked to achieve matching funds. At the time the new Gallery announcement was made BHP Billiton confirmed their support as a major partner in the Gallery development with a pledged donation of \$800,000. BHP Billiton's commitment along with that of other major corporate donors including Newmont Australia, SA Water, SITA Environmental Solutions, South Australian Murray – Darling Basin Natural Resources Management Board and the Museum's own Foundation has enabled the Museum to commit to the realisation of this project with a scheduled opening in early 2009.

### **The Waterhouse Natural History Art Prize, August 2006**

In its fourth year the 2006 Waterhouse Natural History Art Prize continues to establish itself as one of the premier events on the Australian Arts Calendar. At the presentation evening the Museum was delighted to announce the signing of a five-year partnership agreement with the National Archives of Australia in Canberra commencing in 2007. The partnership facilitates the exhibition of the Waterhouse category winners and other selected finalists' work at the National Archives following exhibition during August to mid September at the Museum and will appreciably enhance the profile of this competition.

### **Sunday Funday Program**

The Museum was pleased to enter a partnership with the Adelaide City Council to coordinate and present a diverse range of free access entertainment and activities to be held throughout the year along North Terrace. The program provides both a range of activities encouraging visitors to the city whilst highlighting the unique nature of the "cultural precinct" of the Museum and its neighbours the State Library of South Australia and the Art Gallery of South Australia.

Held every Sunday between a regular time slot 2 – 4pm the program has presented a mix of musical performances, dance, community performance groups and included regular juggling workshops and giant games that have attracted a growing audience of spectators and participants.

### **David Suzuki Lecture**

The Museum was delighted to co-host with Flinders University a free public lecture on 14<sup>th</sup> September 2006 by Dr David Suzuki. The lecture jointly celebrated the Museum's 150<sup>th</sup> and the University's 40<sup>th</sup> anniversary celebrations and allowed a capacity audience at the Adelaide Convention Centre the opportunity to hear about the extraordinary life, career and vision of this world renowned environmentalist.

## **VISITATION**

Visitation for the year was 732,200. This marginally exceeded the level established in the previous year. However, given the extensive disruption attendant on the Pacific Cultures Gallery restoration the Museum was pleased to sustain this overall visitation level. Following the completion of works for the Pacific Cultures Gallery visitor numbers from December 2006 have trended at record levels across each month for the remainder of the year.

Within the overall visitation were some 41,000 booked school visitors, ranging from pre-school to year 12. School visitors reflect both State and private schools throughout the metropolitan area with the majority of such visits being curriculum linked.

## **EXHIBITIONS**

### **Temporary exhibitions – ETSA Utilities Gallery**

#### **Mehran and Stead**

15 July 2006 until 26 July 2006

Abbas Mehran and Kevin Stead are two previous category winners in the Museum's coveted Waterhouse Natural History Art Prize. As a precursor to the 2006 Waterhouse Prize, these artists staged a joint exhibition at the Museum. Mehran and Stead have very distinct styles that clearly place them in the Australian landscape with strong references to their own lives and cultures. Kevin's work centres on incredibly lifelike paintings of natural history subjects and Abbas' work reflects his heritage in the Middle East. The natural history and environmental themes laced through both artists' works set the scene well for the 2006 Waterhouse Prize.

#### **Waterhouse Natural History Art Prize 2006**

5 August 2006 until 10 September 2006

Australia's richest prize for natural history art, and also a highlight in the South Australian Museum's calendar, 2006 saw the fourth annual Waterhouse Natural History Art Prize presented at the Museum.

From 568 entries judges Tom Gleghorn, Winnie Pelz and Chris West selected 112 finalists which were shown in the ETSA Utilities Gallery.



Following the Adelaide season the winning entries and highly commended works were displayed in Canberra (High Court of Australia) and Melbourne (ANZ Bank Cathedral Room).

### **Earth Quest – Outer Space to Inner Earth**

23 September 2006 until 19 November 2006

A visiting exhibition from Questacon in Canberra, Earth Quest – Outer Space to Inner Earth took visitors on a hands-on voyage from the outer limits of the Milky Way, through our solar system and into the very centre of the Earth. Firmly focussed on young audiences, Earth Quest gave plenty of opportunity to find out how our Earth works.

### **The Ashes**

26 November until 6 December 2006

Coincidental with the Australia England Ashes Series test in Adelaide the Museum hosted the touring exhibition of the original Ashes Urn. Presented in conjunction with the MCC Museum at Lords this was only the second occasion that the original Ashes urn had toured Australia. The exhibition showcased the origins of test cricket between Australia and England whilst outlining the context of how the Ashes Urn came to be presented to Ivo Bligh, the Captain of the England touring team in Melbourne during the 1882 – 83 tour of Australia.

Presenting such an iconic sporting trophy at the same time as an Ashes Test was being played in Adelaide generated enormous interest.

### **The Da Vinci Machines: The Inventions and Designs of a Genius**

16 December 2006 until 11 March 2007

Drawings left behind by Renaissance genius Leonardo da Vinci nearly 500 years ago inspired a stunning exhibition of models that was displayed at the Museum. The Da Vinci Machines, an exhibition developed by Italian artisans Teknoart, gave insight into the mind of da Vinci – one of the greatest artists and inventors the world has ever known. Divided into the themes of flight, war, hydraulics and mechanics, the exhibition led visitors through 40 different designs, many of them bearing striking resemblance to machines in use today.

### **Wildlife Photographer of the Year**

27 March – 20 May 2007

For the fourth year the Museum hosted the Wildlife Photographer of the Year exhibition. Organised each year by the BBC Wildlife Magazine and the Natural History Museum London, it is the premier exhibition of its sort in the world. More than 18,000 entries from 50 countries around the world are culled to the 92 category-winners and highly commended works that are shown in the travelling show.

The exhibition has become an anticipated attraction on the Museum's calendar.

### **ANZANG Nature and Landscape Photographer of the Year**

24 March until 29 April 2007.

To complement the Wildlife exhibition, the Museum dedicated half the gallery to the ANZANG Nature and Landscape Photographer exhibition, which is the result of an annual competition that encourages photography of the Australia, New Zealand, Antarctica and New Guinea region's nature and wilderness.

A visitor survey undertaken during the 2006 season of Wildlife indicated visitors would like to see a similar exhibition with local content and as a result the Museum elected to display Wildlife and ANZANG simultaneously in 2007.

### **The Environment Youth Art Prize - Art that talks about sustainable living**

3 May 2007 until 20 May 2007

The Environment Youth Art Prize invited artists aged between 15 and 30 years to creatively explore links between society and the environment, while promoting and recognising excellence in the visual arts. Supported by the Department of the Premier and Cabinet with total prize money of \$10,000, the prize offers young South Australian artists an exciting opportunity to express their ideas about climate change and showcase their artistic skills.

The inaugural Environment Youth Art Prize was held in 2004 but failed to gain momentum. The South Australian Museum was pleased to champion the drive to resurrect the biennial prize as part of the 2007 Australian Festival for Young People - Come Out 2007.

### **Australia's Muslim Cameleers - Pioneers of the Inland, 1860s – 1930s**

8 June 2007 until 22 July 2007

Australia's Muslim Cameleers: Pioneers of the Inland 1860s to 1930s was an exhibition developed by the South Australian Museum with funding from Visions of Australia to reveal the remarkable contribution which Australia's first Muslim community made to the exploration and settlement of Australia's arid interior. The exhibition brought together previously unrecognised and dispersed heritage objects and images, including archival photographs, historic clothing, textiles and original documents. Following display at the Museum the exhibition is scheduled to tour to other states in Australia.

### **Australian Aboriginal Cultures Gallery (AACG) Temp Space Exhibitions**

#### **Tappa Tauatta – Tauondi College art exhibition**

8 December 2006 until 4 February 2007

Tappa Tauatta means many roads, or paths, in the local Kurna language. This exhibition by the students of Tauondi College demonstrated the many roads travelled by the participants, with many styles and voices represented. Featuring photography, ceramics, paintings and a number of mixed-media works, the exhibition allowed visitors an opportunity to appreciate the talent and culture of young Indigenous people.

#### **Pooaraar The Great Forgetting**

15 February until 29 April 2007

An exhibition presenting the black and white ink wash drawings by Noongar Artist Pooaraar (Bevan Hayward) accompanied by the poetry of Geoff Page in his 1996 book "The Great Forgetting". The 45 works exhibited explored the interaction of Aboriginal and non Aboriginal people. The drawings are part of the permanent collection of the National Museum of Australia.

#### **The Journey – 40 Years On**

25 May until 15 July 2007

An exhibition about the history of the 1967 Referendum, developed by South Australian Museum staff and told through historic photographs. The exhibition was the Museum's contribution to Reconciliation Week.

Forty years ago the Referendum amended the constitution and enabled the Commonwealth to make new federal laws on Aboriginal issues, thus allowing uniform laws to be passed. These historic changes also resulted in Aboriginal people being included on the national census for the first time. The Referendum was a momentous achievement for the Aboriginal movement and equality with 90% of voters giving it their support: a symbolic, as well as political landmark in the social evolution of Australia.

## **FOCUS DISPLAYS**

### **Drag**

1 November until 24 November 2006

Presented in conjunction with Feast Festival the exhibition provided a view of the fascinating unique and diverse Drag culture and community of Adelaide by means of costumes and accessories, photographs, personal memorabilia and documentary footage of Drag performances.

### **Show Off!**

As a component of the Museum's 150th anniversary celebrations the Museum invited, via extensive media advertising, South Australian collectors to nominate their particular collection to be 'shown off' at the Museum. Twelve collections were identified on the basis of one each month commencing in January 2006. The selected collections reflected the exceptional diversity and passion with which individuals pursue their collecting activity. The six collections participating in 'Show Off!' for this reporting period were:

- July – Wire ware – Jan Sheppard
- August – Ceramic shoes – Rose Cope
- September – Paper sewing patterns – Rosie Hannam
- October – Telephone insulators – Ray Coventary
- November – Toy soldiers – Tom Young
- December – Memories from Childhood – Dianne Pearce

### **The Beanie Festival**

18 May until 15 July 2007

As iconic Australian headwear, the beanie has been celebrated by the Alice Springs Beanie Festival since 1996. Attracting contributors from around Australia and overseas, beanie makers compete in events such as "Australia's Flashiest Beanie."

This display celebrated 10 years of the Beanie Festival, demonstrating the growth of the beanie as an artform over the years, and the imagination, creativity and fine craftsmanship presented in each piece. The exhibition also highlighted important works produced by Indigenous artists from the Central Desert region who are regular collaborators in this cross-cultural event.

### **Inside SAM's Place**

Continuing the Museum's long-standing association with Craftsouth the Museum presented a changing program of displays by South Australian craftspeople. These focus displays invite craftspeople to interpret and draw inspiration from the Museum's collections and apply it to their work that is displayed at the Museum.

Inside SAM's Place displays for the period were:

**Jane Burbidge**

9 June until 21 July 2006

Jane investigated the way the Museum unearths secrets from the past, and speculated on the archaeology of the future through a range of contemporary ceramic objects.

**Bridgette Minuzzo and Adrian Potter**

11 August until 15 September 2006

This collaborative project explored how animals and humans make and use decoration, through a collection of finely crafted objects that drew on skills in contemporary ceramics and furniture.

**Niki Sperou**

16 April until 25 May 2007

Niki created an intriguing body of work drawing attention to the creative art of display. She examined techniques of Museum display and responded to them in a range of creative applications.

**Sarah crowEST**

18 June until 27 July 2007

Sarah created a body of sculptural creatures based on her random encounters with the Museum intended to entice visitors to roam, observe and speculate on the links between her artefacts and the collections.

**TOURING EXHIBITIONS****The Policeman's Eye – The Frontier Photography of Paul Foelsche**

This Museum curated exhibition shown in Adelaide in early 2005 continued its national tour visiting the Western Australia Museum – Albany during July / August 2006, The Walter Nicholls Memorial Gallery Pt Lincoln during February / April 2007 and the Arts Space Wodonga Victoria through May / June 2007.

**Leiden**

The Museum in collaboration with the National Royal Museum of Ethnography of Leiden loaned some 200 artefacts from its Aboriginal collection to facilitate the exhibition “Australia – the Land, the People” celebrating the 400<sup>th</sup> anniversary of Dutch engagement with Australia.

The exhibition closed in August 2006 having received significant critical acclaim. The Museum was then able in partnership with Leiden to show the exhibition at the Gyeonggi Provincial Museum in South Korea between October 2006 and February 2007 after which time the Museum loaned artefacts returned to Adelaide.

**Utrecht**

The Aboriginal Art Museum of Utrecht had, in similar manner to Leiden, sought the loan of the Yuendumu Doors from the Museum's collections to provide the basis of an exhibition entitled “Opening Doors”. Having concluded the exhibition in Utrecht in July 2006 the Doors were also able to tour to the Sprengel Hanover Museum in Germany for exhibition prior to returning to Adelaide in late 2006.

### **Adelaide Airport**

The Museum has taken opportunity of securing a display case within the new Adelaide Airport as an opportunity to present selected items from its collections. Since April 2007 two exhibitions have been presented the first on boomerangs and the second on items from the PNG collections. The Museum looks forward to a continuing program utilising this new facility to highlight the diversity and quality of its collections and promote the Museum as a visitor destination.

### **Waterhouse Natural History Art Prize**

The 2006 Waterhouse Prize winners were toured through the High Court in Canberra and to the ANZ Bank Gallery in Melbourne during October to December 2006 following exhibition in Adelaide. As referenced in highlights the Museum has now secured a five year touring partnership for the Waterhouse prize winners to be exhibited at the Australian National Archive Canberra for the next five years.

### **Other Programs**

- **NAIDOC Week – July 2006**

The Museum presented a number of ‘hands on’ activities to raise awareness of Aboriginal and Torres Strait Islander culture and history. The program embraced story telling, didgeridoo workshops, art and craft workshops as well as traditional dance and song.

- **National Science Week – August 2006**

The Museum once again was pleased to be the primary activity hub for National Science Week. The program included a series of lectures and behind the scene tours of Museum facilities. Access to the Museum’s main store area at Netley proved particularly popular as did an open day within the Museum’s Science Centre enabling visitors both a chance to meet Museum science staff and see first hand the scope of the natural history collections.

The program also incorporated Science by Torch Light tours and Weekend Science Shuttle during the first weekend linking the Museum with the inaugural “Science Alive” held at the Wayville Show grounds.

A further component of National Science Week incorporated a Museum Roadshow over the weekend of Friday 18 –Sunday 20 August to Renmark. Utilising the theme of “Our Dry Land” the Roadshow presented a focus on contemporary issues associated with the River Murray and was aligned with the 50<sup>th</sup> anniversary commemorating the 1956 floods.

- **Palaeontology Week – March 2007**

This was the fourth year Palaeontology Week has been staged by the Museum and again presented the State’s rich Palaeontology heritage.

Dr Kevin Petterson Associate Professor of Biological Sciences at Dartmouth College New Hampshire USA was keynote guest along with Mr Scott Hocknol Curator Palaeontology Queensland Museum and Dr Gavin Prideaux, Vertebrae Palaeontologist at Flinders University. These guests presented a range of talks covering the origins of animal life, the diversity of extinct ecosystems and the implications of recently discovered megafauna skeletons discovered from caves beneath the Nullabor Plain.

In conjunction with the Museum's own palaeontology researchers the week of lectures, talks and activities also incorporated regional outreach activities in Penola, Naracoorte Caves, Burra, Kangaroo Island, Southern Flinders Ranges and Coober Pedy.

The popularity of Palaeontology Week clearly reflects the developing interest of the South Australian community in the unique fossil history of the State.

- **Biodiversity Week - September 2006**  
Profiling current Museum research projects associated with the State's biodiversity the week incorporated programs associated with birds, ants, spiders and bats. Workshops associated with water conservation, a "PeliLab" with Kangaroo Island artist Indiana James describing the biology and habitat of pelicans were also presented. Further activities embraced children's craft workshops and presentations on indigenous plantings as a means of encouraging butterflies.
- **Recycling Week - 5 – 10 November 2006**  
An informative week seeking to address what each individual can accomplish to reduce or neutralise the residue of our lifestyle. The week provided opportunities to consider improvement we can all effect in our home and work environment to assist future sustainability.
- **Opal Month – October 2006**  
Continuing its association with the Coober Pedy community the Museum hosted an art exhibition staged by students from Coober Pedy area school and ran a mini film festival featuring Priscilla Queen of the Desert and Red Planet. The Museum also unveiled some new opal specimens in the Opal Fossil Gallery.

## **EDUCATION SERVICES**

### **Museum School Visitation:**

The total curriculum related visitation to the Museum of booked school groups for the period was 40984 students.

School visitors experienced programs covering all permanent exhibition galleries of the Museum as well as having opportunities to visit the Museum's science centre or participate in exhibition related projects. The Da Vinci Machines exhibition referenced above provided particular opportunities in this regard.

### **The Department of Education and Children's Services Education Officers (DECS)**

Two education officers on secondment from DECS continued to provide ongoing support to teachers and school groups visiting the Museum. They work closely in collaboration with public programs and science staff to ensure that innovative teaching and learning programs are accessible to students in both the metropolitan and country schools across South Australia.

### **The Touring Education Service (TES)**

The exhibition Life and Adaptations to Water visited schools in the Mid north, Riverland, Yorke Peninsula, Murray Bridge and Tailem Bend. A total of 7185 students accessed the exhibition and its teaching and learning programs. The online teaching program, Centra, was used to provide teachers in country schools with access to the Museum's expertise in association with the TES. Although this was not widely taken up by schools the Museum is developing systems to increase participation.

### **Special programs**

A number of special programs were organised for schools in association with Science Week, Pelilab, the 3D Visualisation lab of the South Australian Partnership for Advanced Computing (based at the University of Adelaide), SAM Roadshows to Renmark and the Flinders Ranges, Da Vinci's Machines, Palaeontology Week, Come Out, Craftsouth and the Australia's Muslim Cameleers exhibition.

A highly successful special program for Indigenous Youth was organised in terms 1 and 2 in 2007 designed to introduce students to employment pathways and to develop their knowledge and understanding of the Museum's indigenous collections as well as build their confidence and communication skills.

### **Conferences and teacher Professional Development**

Both education officers presented papers at the National Museums Australia conference in Canberra in May 2007. Professional development for teachers continued to be a high priority and education officers presented workshops at the South Australian Science Teachers conference and the Primary Connections science initiative.

### **Discovery Centre**

The Discovery Centre continues to provide a unique service to Museum visitors and fielded over 6000 enquiries, including phone calls and visits in person across all areas of the Museum's collections, exhibitions and galleries.

In addition, Discovery Centre staff have undertaken regular media interviews, both print and electronic, across metropolitan and regional locations. The Discovery Centre remains, as always, a major feature of Museum Roadshows.

### **Holiday Programs**

Holiday programs continued to attract large numbers of families.

Developed where appropriate to compliment the Museum's temporary exhibition calendar, holiday programs also provide extensive opportunity for hands on science or engagement with indigenous music, art and craft.

## **TALKS AND TOURS**

The program has continued to be a successful component of the Museum's Education Services.

### **August**

#### **Science, media, facts and headlines**

Associate Professor Rob Morrison – Chair, Dr Susannah Elliott – Executive Director, Australian Science Media Centre, Paul Starich – Snr Editor, The Advertiser

Led by Rob Morrison this panel presentation uncovered the strategies, myths and challenges of promoting science within the media.

### **September**

#### **Ooldea - sacred water and scientific endeavour**

Tom Gara – Historian, Museum Archives

For thousands of years, Ooldea, a permanent fresh-water soak on the northern edge of the Nullarbor Plain, was a major drought refuge for Indigenous people of the region. For 15 years, Ooldea was also home to the legendary Daisy Bates. Tom Gara took guests on a journey of discovery.

### **October**

#### **Protection and destruction: magic in ancient Egypt.**

Michael O'Donoghue

An ever popular presentation of Egyptian culture and lifestyle.

In 2007 the Museum engaged in a partnership with the Tall Poppy Campaign which celebrates Australian scientific and intellectual excellence and encourages younger Australians to follow in the footsteps of outstanding achievers.

### **February**

#### **After the harvest – impact of soil nutrition on fruits and vegetables**

Dr Amanda Able, 2006 Tall Poppy, University of Adelaide

This presentation gave an insight into the science of managing commercial crops and keeping ahead of the vagaries of climate and water supply.

### **March**

#### **T-Ray imaging- benefiting homeland security and biomedicine.**

Dr Brad Ferguson, Tall Poppy 2006, Tenix Defence

A presentation providing insights into cutting edge research.

### **May**

#### **They came, they plundered, they left....the history and archaeology of the Woolgar goldfield in northwest Queensland.**

Lynley A. Wallis and Alice Beale, Dept. of Archaeology, Flinders University

Alice Beale is one of the Museum's volunteer guides and, together with Lynley, painted an intriguing picture of a remote and harsh goldfield and the people who worked it.

## **ABORIGINAL RECONCILIATION**

The Museum maintains its wide engagement with the Aboriginal community through the services of its Indigenous Information Centre, Outreach Programs, and exhibitions specifically featuring Aboriginal culture.

The Museum remains an active participant in the Return of Indigenous Cultural Property (RICP) Program funded by the Federal Government. Ongoing consultations have been maintained with Aboriginal communities and senior custodians within South Australia and interstate. These consultations both inform the collections and have, as appropriate, led to the repatriation to traditional owners of Ancestral Remains and Secret Sacred Objects.

### **National Reconciliation Week**

As previously referenced the Museum had curated the exhibition "The Journey – 40 years on" about the background to the 1967 referendum.



The Museum was also pleased to host the gala evening launch “Their Sprit Still Shines” for National Reconciliation Week on 25 May 2007.

## **SCIENCE**

2006-07 was an outstanding year for the Museum with the award of external research grants amounting to \$4,013,747, almost double the previous year.

The major research strengths are Evolutionary Biology, Mineralogy, Palaeontology and Marine Science, and these mirror the significant areas of development opportunity as outlined in the SA Strategic Plan.

In particular, highlights include funding for the remarkably innovative use of bacteria for concentrating gold in ores, which may have enormous implications for the mining industry, highly novel research on the impact of fire on Australian plants and animals, which is very significant for fire management decisions and continuing research on the remarkable faunas of the underground waterways which cover a large part of South Australia and present models for evolutionary studies.

Anthropology continued its research into the ethnographic collections, whilst the Museum Archives made significant progress in the digitisation and processing of Aboriginal collections required for Native Title. Highlights of the year for Anthropology were the publication of Philip Clarke's book "Aboriginal People and Their Plants" by Rosenberg Publishing and Philip Jones' book "Ochre and Rust" by Wakefield Press. A significant component of the Museum's scientific research has been promulgated via a diverse range of publications as summarised later in this report.

In addition to publications Museum Science staff had made themselves readily available to undertake talks and presentations on their work at the Museum to a diverse range of community groups, service groups and schools. Further, staff readily provided input to an extensive range of media enquiries relevant to their respective research disciplines.

## **THE COLLECTIONS**

### **Collections Digitisation**

The Museum continues its endeavours toward the digitisation of its collections and has continued to contribute to National Data Capture initiatives including the Online Zoological Collections in Australian Museums (OZCAM) and the Australian Biodiversity Information Facility (ABID).

### **Donations**

During the year the Museum was delighted to acquire a range of donated collections and objects that embraced marine invertebrates, molluscs, shells and minerals. In addition Indigenous artworks and a major collection of Papua New Guinea artefacts were donated.

The Museum was also thrilled to obtain a major collection of writings and photographs by the anthropologist Ursula McConnel that had been collected during the early 1930's. This collection completes significant gaps in the information held by the Museum about the Wik People from the West Coast of Cape York Peninsula

## **FOUNDATION**

The South Australian Museum Foundation has continued its fund raising endeavours on behalf of the Museum and is succeeding in broadening its membership of donors.

During the year the Foundation in consultation with the Museum Board assumed responsibility for the operations of the Museum Shop and Café as referenced below.

## **SUPPORT ORGANISATIONS**

The Museum has again enjoyed a year of outstanding support from its principal support organisations – The Friends of the South Australian Museum (FOSAM) and The Waterhouse Club.

The Friends of the South Australian Museum have again presented a range of talks and activities that assist the understanding and interpretation of the Museum's collections and research activities. Through fund raising efforts the Friends generously purchased and donated a collection of gold nugget specimens originating from the Adelaide Hills area.

The Waterhouse Club continued its well established program of expeditions to major fossil and anthropological sites both within South Australia and interstate.

In November 2006 the Waterhouse Club in conjunction with Malaysia Airlines organised an exhibition to Sabah presenting the opportunity of seeing first hand a range rare tropical animals particularly orang utans in their natural habitat. This exhibition was also able to obtain the services of Dr Tim Flannery to share his particular knowledge and insights of tropical flora and fauna.

In October 2006 the Waterhouse Club staged a 150<sup>th</sup> anniversary dinner as a major celebration of this landmark in the Museum's history. Using the Adelaide Town Hall as venue, the dinner recreated the type of gala occasion that would have marked the original establishment of the Museum. A night of outstanding hospitality and atmosphere will long be remembered by all those who attended.

The Museum remains grateful to both organisations for their ongoing commitment.

## **VOLUNTEER SUPPORT**

Drawing on a team of some 120 volunteers the Museum is able to enhance the provision of a wide range of services in support of its collections, research and visitor activities by the dedication of an extraordinary range of volunteers.

As well as the contribution made by individual volunteers, the Conservation Australia and Green Reserves programs have continued to provide valuable resources in the area of collection maintenance.

The Museum continues to benefit from and develop its volunteer guide program. By means of partnership with the State Library of South Australia and the Adelaide Festival Centre the Museum has been pleased to develop a program in conjunction with TAFE that enables guides to achieve TAFE accreditation.

## **WORK EXPERIENCE**

In keeping with its community engagement the Museum remains a popular choice for secondary and tertiary students pursuing work experience placements. Some twenty nine placements have been awarded in areas across the Museum's Science and Public Program areas.

## **STAFF ACHIEVEMENTS AND AWARDS**

Dr Allan Pring Principal Researcher in Mineralogy was awarded the degree of Doctor of Science (Sc.D) by the University of Cambridge. The award recognises the outstanding research publications authored by Dr Pring over the last 20 years at the Museum.

Dr Joel Brugger, Researcher in Mineralogy was awarded the Andrewartha Medal by the Royal Society of South Australia in recognition of his fundamental research into the transport of metals in hydrothermal fluids. The Award requires that the research must be truly outstanding and the researcher should be under the age of 40.

These two awards reflect the outstanding quality of research being pursued within the Museum and reflect great distinction of the recipients.

## **COMMERCIAL ACTIVITIES**

The Museum continues to develop its commercial activities with the objective of enabling such activities to support and provision further free access programs and services for visitors.

### **Venue Hire**

Continuing marketing endeavours have enhanced awareness and reputation of the Museum's venue hire opportunities. In particular the Pacific Cultures Gallery following the restoration is rapidly achieving a reputation as one of Adelaide's premier corporate function areas.

### **Museum Shop and Balaena Café**

In November 2006 the Board transferred the Museum Shop operation and Balaena Café lease to the South Australian Museum Foundation. This change recognised both the requirement of the Foundation to achieve some regularity of income stream in the achievement of its objectives and was also seen as a means of improving the commercial return of both operations. To date this transfer appears to be meeting both points.

### **Sponsorship/Business Development**

Continuing partnerships with a wide range of commercial organisations have assisted the Museum in both cash and 'in kind' sponsorships. In particular the Museum has appreciated the partnerships associated with the support of individual exhibitions particularly those organisations that have assisted the Waterhouse Natural History Art Prize.

The Museum remains ever grateful for the support of all its sponsor partners and donors.

### **Community Support**

Maintaining its commitment to community engagement the Museum has been pleased to assist a range of not-for-profit community groups and organisations by the provision of its facilities free of any charge. These facilities have then been used for various fundraising functions, launches and celebrations.

In addition Museum staff have significantly contributed their time and expertise as guest speakers and presenters to an extensive range of community groups, schools, service clubs and special interest groups throughout the year.

## **MEDIA**

The Museum continues to enjoy positive exposure in all forms of electronic and print media, both locally and nationally. This ongoing relationship reflects the capacity of the Museum to generate interesting editorial coverage in respect of its exhibitions and activities whilst also being able to provide, as appropriate, expert opinion relating to the diverse range of research activities being pursued by Museum staff. This media coverage has been generated across an extensive range of media outlets and further built on the media partnerships the Museum enjoys.

### **Website**

The Museum has further sought to develop its website with resources committed to facilitate easier update of general Museum information and current and forthcoming Museum programs. Additionally, the Museum continues developing the use of electronic newsletters.

During the year the website experienced a significant increase in user numbers recording 1045700 visits compared to 870000 in the previous year.

## **ENERGY EFFICIENCY**

The Museum maintains its commitment to energy efficiency by means of an ongoing program supported by all Museum staff in seeking and implementing a wide range of general house-keeping initiatives to minimise energy usage. This consideration also incorporated in the Museum's approach to exhibition design and gallery development.

### 3. PUBLICATIONS – SOUTH AUSTRALIAN MUSEUM STAFF 2006-07

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#### Scholarly journal papers:

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#### 4. STAFF LIST 1.7.06 – 30.6.07

##### DIRECTORATE

###### DIRECTOR

T. Flannery, B.A., MSc., Ph.D to Aug 2006

S. Miller, BSc., Ph.D from 16 April 2007

###### GENERAL MANAGER

S. Riley, B.A.(Hons)

###### BUSINESS MANAGER

P. Kidd, Adv. Dip. Bus Mgt

###### DIRECTOR'S PERSONAL ASSISTANT

V. Gleeson

R. Dalton (to 30 August 06)

###### GENERAL MANAGER'S EXECUTIVE ASSISTANT

D. Veitch

###### STORES/TRANSPORT OFFICERS

S. Perkins

M. Birch

###### MARKETING SECTION

###### PUBLICITY AND PROMOTIONS OFFICER

C. Savage, B.A. (Hons)

###### MARKETING ASSISTANTS

M. Allender (left 4 August 2006)

A. Taylor (left 16 March 2007)

A. Faulkner

###### VENUE FACILITIES COORDINATOR

A. Ferrari

###### SOUTH AUSTRALIAN MUSEUM SHOP

(to 31/10/06)

###### ACTING MANAGER

B. Porteous

###### ACTING ASSISTANT MANAGER

C. Le Duc

###### SHOP ASSISTANTS

M. Allender

A. Cole

B. Saks

H.L. Murray

D. Saliba

M. Rauseo

P. McNamara

###### HEAD OF PUBLIC PROGRAMS

###### DEVELOPMENT

M. Judd, S.Sc., Grad.Dip.T.

###### ADMINISTRATIVE COORDINATORS

K. Tucker

K. Ross

###### MANAGER, PROGRAMS AND EVENTS

T. Gilchrist, B.A., Grad Dip Comm (PR)

###### EDUCATION & VISITOR SERVICES

###### MANAGER, EDUCATION & VISITOR SERVICES

R. Glow

###### SENIOR EDUCATION OFFICERS

S. Langsford, B.Sc., Grad Dip.T.,

Grad.Dip.Ed.Admin

C. Nobbs, Adv.Dip.T

###### COORDINATOR, EDUCATION AND CHILDREN'S SERVICES

C. Ferreira

###### SCHOOL HOLIDAY PROGRAM ASSISTANTS

S. White

S. Williams

D. Saffell

N. Zhou

###### SENIOR CULTURAL INSTRUCTOR

B. McKenzie

###### SUPERVISOR, DISCOVERY CENTRE

M. Gemmell

###### DEVELOPMENT & DESIGN

###### MANAGER, DEVELOPMENT & DESIGN

D. Kerr, B.Ed.(Hons), B.A.

###### DISCOVERY CENTRE ASSISTANT

C. Burke

###### SENIOR EXHIBITION OFFICER

I.R. Maidment, B.A., Dip.T.(Art)

EXHIBITIONS OFFICER

A. Guy  
B. Parnell

SUPERVISOR, MULTIMEDIA &  
IMAGING

T. Peters, BA.Fine Art

SUPERVISOR 3D DESIGN

J. Bain

INDIGENOUS SERVICES  
INFORMATION OFFICERS

S. Agius  
M. Clancy

SCIENCE

HEAD OF SCIENCE

R. Hill, BSc(Hons),Ph.D.,DSc., FAI.Biol,  
FLS

MANAGER OF SCIENCE

P. Clarke, B.Sc., BA. PhD.

PERSONAL ASSISTANT TO HEAD OF  
SCIENCE & MANAGER OF SCIENCES

L. Strefford

HEAD OF COLLECTIONS

R. Morris, B.A.(Hons), M.Soc.Sci.

ADMIN. COORDINATORS

D. Churches (part-time)  
N. Mladenovic  
B. Porteous (secondment from 12 June 07)

INFORMATION SERVICES

LIBRARY

LIBRARY SERVICES OFFICER

J. Evans

ARCHIVES

INFORMATION SERVICES  
MANAGER

F. Zilio, B.A., MIMS

ARCHIVES ACCESS OFFICER

L. Gardam

FAMILY HISTORY ACCESS OFFICER

A. Abdullah-Highfold

NATIVE TITLE RESEARCH OFFICER

M. Thomas (left 19 January 2007)

ANTHROPOLOGY

HEAD OF ANTHROPOLOGY

P. Clarke, B.Sc., B.A., Ph.D.

SENIOR RESEARCHER

AUSTRALIAN ETHNOLOGY

P. Jones, L.L.B., B.A.(Hons), Ph.D.

MANAGER, ABORIGINAL

COLLECTIONS

R. Elliott (left Sept 2006)

ABORIGINAL COLLECTIONS

SENIOR PROJECT OFFICER:

I. James

FOREIGN ETHNOLOGY

RESEARCHER

B. Craig, B.A.(Hons), Dip.Ed.,  
M.A.(Hons), Ph.D.

SENIOR COLLECTION MANAGER

ABORIGINAL COLLECTIONS &  
ARCHAEOLOGY

K. Walshe

COLLECTION MANAGER

FOREIGN ETHNOLOGY

A. Rose, B.A., Grad.Dip.Mus.St. M.A.

ASSISTANT COLLECTION MANAGER

T.Dodd

EARTH SCIENCES

PRINCIPAL RESEARCHER

A. Pring, B.Sc. (Hons), Ph.D., FMSA, F  
Min Soc

SENIOR RESEARCHER

J. Brugger, B.Sc.(Hons), Ph.D.

M. Lee, B.Sc.(Hons), Ph.D.

J. Gehling, Ph.D., M.Sc., B.Sc.(Hons)

SENIOR COLLECTION MANAGER,

B. McHenry, B.Sc.(Hons), M.Sc.

COLLECTION MANAGER

J. McNamara, B.Sc.(Hons)

ASSISTANT COLLECTION MANAGER



D. Rice (contract)

TERRESTRIAL INVERTEBRATES

ENTOMOLOGY

SENIOR COLLECTION MANAGER

J. Forrest OAM, Assoc. Dip. Photography

ARACHNOLOGY

COLLECTION MANAGER

D. Hirst

ASSISTANT COLLECTION MANAGER

C. Lee

J. Wood

P. Hudson

DATABASING PROJECT

L. Brooker

J. Wood

J. Moore

PARASITOLOGY

PRINCIPAL RESEARCHER

I. Whittington B.Sc.(Hons) Ph.D.

RESEARCH ASSOCIATE

L. Chisholm B.Sc., M.Sc., Ph.D.

COLLECTION MANAGER

D. Stemmer, B.Sc. (part-time)

MARINE INVERTEBRATES

COLLECTION MANAGER

T. Laperousaz B.Sc (Hons)

COLLECTION MANAGER

R. Hamilton Bruce, A.I.A.T., A.B.P.I.,  
Dip. Graph.Dsgn.

ASSISTANT COLLECTION MANAGER

C. Lee

CASUALS

A. Gaut B.Sc. (Hons), B.Ed.

I. van Streepen B.Sc.

VERTEBRATES

HERPETOLOGY

SENIOR RESEARCHER

M. Hutchinson, B.Sc.(Hons), Ph.D.

RESEARCHER

S. Richards , BA

COLLECTION MANAGER

C. Kovach

ICHTHYOLOGY

COLLECTION MANAGER

R.Foster (part time)

MAMMALOGY

RESEARCHER

C. Kemper, B.Sc., Ph.D.

COLLECTION MANAGER

D. Stemmer, B.Sc. (part time)

RESEARCH ASSISTANT

M. McDowell B.Sc.,(Hons), M.Sc.

CASUAL POOL - BOLIVAR

R. Goble

A. Machado

B. Trezise

A. Stump

TECHNICAL OFFICER

T. Reardon, Cert.Sc.Tech.

ORNITHOLOGY

SENIOR COLLECTION MANAGER

P. Horton, B.Sc.(Hons), Ph.D.

COLLECTION MANAGER

M. Penck B.Sc.(Hons)

ASSISTANT COLLECTION MANAGER

D. Churches (part time)

EVOLUTIONARY BIOLOGY

PRINCIPAL RESEARCHER

S. Donnellan, B.Sc.(Hons), Ph.D

SENIOR RESEARCHER

M. Adams, B.Sc. (Hons)

S. Cooper, B.Sc.(Hons), Ph.D

RESEARCHER

L. Wheaton

PRINCIPAL TECHNICAL OFFICERS

T. Bertozzi, B.Sc. (Hons), PhD

K. Saint

TECHNICAL OFFICERS

T. Reardon, Cert.Sc.Tech.  
R. Foster (part-time)

#### HONORARY RESEARCH ASSOCIATES

A. Austin BSc, Ph.D.(Evolutionary  
Biology)  
S. Barker, Ph.D. (Entomology)  
D. Barton, Ph.D (Parasitology)  
I. Beveridge, BSc, Ph.D.  
A. Black, Ph.D. (Ornithology)  
D. Corbett, Ph.D. (Mineralogy)  
C. Daniels, B.Sc., Ph.D. (Palaeo)  
J. Eckert (Ornithology)  
R. Fisher, OAM, A.U.A. (Entomology)  
P. Greenslade (Entomology)  
G. Gross, B.Sc., M.Sc., D.Sc. (Curator  
Emeritus, Entomology)  
M. Halt, B.Sc. Hons. (Marine  
Invertebrates)  
J. Jago BSc, Jons, PhD, F. Aus.I.M.M.  
(Palaeo)  
R. Jenkins, B.Sc. (Hons), Ph.D. (Palaeo)  
G.R. Johnston (Evolutionary Biology and  
Biodiversity)  
P. Kolesik, Ph.D. (Entomology)  
R. J. Lavigne, Ph.D. (Entomology)  
E. Matthews, B.A., Ph.D. (Entomology)  
G. Medlin, B.Sc., Dip.T. (Mammalogy)  
A. J. McArthur, OAM, B.E. (Entomology)  
M. McBriar, OAM, M.Sc (Mineralogy)  
M. O'Donoghue, B.Ed., Grad Dip Rel Ed.  
M.Ed. (Foreign Ethnology)  
N. Pledge, B.Sc. (Hons), M.Sc. (Curator  
Emeritus, Palaeo)  
G. Prideaux, B.Sc (Hons), Ph.D (Palaeo)  
L. Reed, BA (Hons), PhD  
T. Schultze-Westrum, Thomas, PhD  
(Foreign Ethnology)  
P. Shaughnessy, BSc (Hons), MSc, Ph.D.  
(Mammalogy)  
S. Shepherd, B.A., Ll.B., M.Env.St.,Ph.D.,  
(Marine Invertebrates)  
M. Snow, B.0Sc., Ph.D. (Mineralogy)  
K. Tabawebulla, Ph.D. (Foreign  
Ethnology)  
M. Tyler AO, M.Sc., (Herpetology)  
Lesley Warner, B.Sc(Parasitology)  
C. Watts, B.Sc.(Hons), PhD.  
(Entomology)  
Prof. R. Wells B.Sc.(Hons) Ph.D. (Palaeo)  
W. Zeidler, B.Sc.(Hons) M.Sc. Ph.D  
(Marine Invertebrates)  
M. Zbik, M.Sc., Ph.D. (Mineralogy)

## 5. EXECUTIVE EMPLOYMENT, STAFF EMPLOYMENT AND OTHER HUMAN RESOURCES MATTERS

### Management of Human Resources

Details of employment at SA Museum as at June 30 2007 are provided in the tables below.

#### Employee Numbers, Gender and Status

<b>Total Number of Employees</b>	
Persons	73
FTEs	63.84

<b>Gender</b>	<b>% Persons</b>	<b>% FTEs</b>
Male	56.16	59.79
Female	43.84	40.21

<b>Number of Persons During the 06/07 Financial Year</b>	
Separated from the agency	21
Recruited to the agency	13

<b>Number of Persons at 30 June 2007</b>	
On Leave without Pay	2

#### Number Of Employees By Salary Bracket

<b>Salary Bracket</b>	<b>Male</b>	<b>Female</b>	<b>Total</b>
\$0 - \$43,999	8	12	20
\$44,000 - \$56,999	11	12	23
\$57,000 - \$72,999	11	7	18
\$73,000 - \$91,999	10		10
\$92,000+	1	1	2
<b>TOTAL</b>	<b>41</b>	<b>32</b>	<b>73</b>

#### Status Of Employees In Current Position

<b>FTEs</b>	<b>Ongoing</b>	<b>Short-Term Contract</b>	<b>Long-Term Contract</b>	<b>Other (Casual)</b>	<b>Total</b>
Male	32.03	1	3.6	1.54	38.17
Female	21.4	2.3	1	0.97	25.67
<b>TOTAL</b>	<b>53.43</b>	<b>3.3</b>	<b>4.6</b>	<b>2.51</b>	<b>63.84</b>

<b>PERSONS</b>	<b>Ongoing</b>	<b>Short-Term Contract</b>	<b>Long-Term Contract</b>	<b>Other (Casual)</b>	<b>Total</b>
Male	33	1	4	3	41
Female	24	3	1	4	32
<b>TOTAL</b>	<b>57</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>73</b>

### Executives

Number of executives by gender, classification and status in current position

Classification	Ongoing		Contract Tenured		Contract Untenured		Total	
	Male	Female	Male	Female	Male	Female	Male	Female
Exec A					1		1	
Exec B						1		1
<b>Total</b>					1	1	1	1

### Leave management

Average days leave taken per full time equivalent employee

Leave Type	2003-04	2004-05	2005-06	2006-07
Sick Leave	3.84	3.64	5.23	5.42
Family Carer's Leave	0.23	0.22	0.47	0.45
Special Leave with Pay	0.33	1.91	0.78	0.73

### Workforce Diversity

Age Profile

Age Bracket	Male	Female	Total	% of Total
15-19				0.0
20-24	2	2	4	5.48
25-29	1	3	4	5.48
30-34	3	1	4	5.48
35-39	2	4	6	8.22
40-44	6	4	10	13.7
45-49	7	3	10	13.7
50-54	11	11	22	30.14
55-59	5	3	8	10.96
60-64	3	1	4	5.48
65+	1		1	1.37
<b>TOTAL</b>	<b>41</b>	<b>32</b>	<b>73</b>	<b>100%</b>

Note: Provision of the information reported in the following three tables is voluntary, therefore the figures provided may not fully reflect the diversity of our workforce.

Aboriginal And/Or Torres Strait Islander Employees

Male	Female	Total	% of Agency	Target*
2	3	5	6.85	2%

\* Target from South Australia's Strategic Plan

Cultural And Linguistic Diversity

	Male	Female	Total	% Agency
Number of employees born overseas	9	6	15	20.55
Number of employees who speak language(s) other than English at home		1	1	1.37

Number Of Employees With Ongoing Disabilities Requiring Workplace Adaptation

Male	Female	Total	% of Agency
1		1	1.37

Voluntary Flexible Working Arrangements

Number Of Employees Using Voluntary Flexible Working Arrangements By Gender

	Male	Female	Total
Purchased Leave			
Flexitime	29	22	51
Compressed Weeks	1		1
Part-time Job Share	1	1	2
Working from Home	2		2

Performance Management

Documented Review Of Individual Performance

Employees with ...	% Total Workforce
a plan reviewed within the past 12 months	23.53
a plan older than 12 months	0

Documented Individual Performance Development Plan

Employees with ...	% Total Workforce
a plan set within the past 12 months	23.53
a plan older than 12 months	0

### Training Expenditure

As a percentage of total remuneration expenditure

#### **TRAINING EXPENDITURE**

<b>Training and Development</b>	<b>Total Cost</b>	<b>% of Total Salary Expenditure</b>
Total training and development expenditure	\$29,030	0.76%
Total leadership and management development expenditure	\$1,211	0.03%

#### **ACCREDITED TRAINING PACKAGES BY CLASSIFICATION**

<b>Classification</b>	<b>Number of Accredited Training Packages</b>
ASO5	1
ASO6	1
MAS2	1

## **6. OCCUPATIONAL HEALTH, SAFETY AND INJURY MANAGEMENT (OHS&IM)**

The South Australian Museum participated in the WorkCover Gap Analysis of Arts SA in January 2007. The gap analysis of the Arts SA's OHS&W and IM system confirmed the development and implementation of the system within the South Australian Museum with continued improvement. Areas for improvement were highlighted and corrective actions are being implemented to ensure compliance.

Following the WorkCover Gap Analysis a review was undertaken to identify the South Australian Museum's performance against elements of the Arts SA OHS&W Management System to highlight further areas for improvement. An action plan has since been developed and implementation of activities has since commenced.

Arts SA agencies continue to outperform the industry in regard to the average cost of claims for compensation. A positive safety culture was clearly evident during the gap analysis with all levels of the organisation working towards system improvement.

### **Key Achievements**

- \$650,000.00 funding allocation secured to ensure upgrade of fume hoods in the SA Museum Science Centre and Artlab
- Review of agency level OHS&W management system aligned with gaps identified from the WorkCover Gap Analysis including:
  - South Australian Museum's desktop management system
  - OHS&W committee agenda and reporting
  - Internal policies and procedures to support the system in particular Risk Identification and Control
- The South Australian Museum has been actively involved in the review of the Remote Area Travel Procedure.

The South Australian Museum identified, through the workplace inspection program, hazards within Netley, Natural Sciences Building and Front of House and is actively implementing controls to eliminate or reduce the risks

## OCCUPATIONAL HEALTH, SAFETY AND INJURY MANAGEMENT

Requirement	2006-07	2005-06	2004-05
<b>1 OHS legislative requirements</b>			
Number of notifiable occurrences pursuant to OHS&W Regulations Division 6.6	0	0	2
Number of notifiable injuries pursuant to OHS&W Regulations Division 6.6	0	0	0
Number of notices served pursuant to OHS&W Act s35, s39 and s40 (default, improvement and prohibition notices)	0	0	0
<b>2 Injury Management legislative requirements</b>			
Total number of employees who participated in rehabilitation programs	0	0	0
Total number of employees rehabilitated and reassigned to alternative duties	0	0	0
Total number of employees rehabilitated back to their original work	0	0	0
Number of open claims as at 30 June	2	2	1
Percentage of workers compensation expenditure over gross annual remuneration	0.01%	0.02%	0.1%
<b>3 Number of claims</b>			
Number of new workers compensation claims in the financial year	1	1	1
Number of fatalities (F)	0	0	0
Lost time injuries (LTI)	0	0	1
Medical treatment only (MTO)	1	0	0
Total number of whole working days lost	<b>0</b>	<b>0</b>	<b>7</b>
<b>4 Cost of workers compensation</b>			
Cost of <u>new</u> claims for financial year	\$48	287	425
Cost of all claims excluding lump sum payments	0	870	4,423
Amount paid for lump sum payments on the settlement of a claim (under the WRC Act)	0	0	0
Future liabilities for weekly payments/medical/loss of earnings (s42)	0	0	0
Permanent disability (s43)	0	0	0
Lump Sum Payment on Death to Spouse/Child (s44)	0	0	0
Amount paid for lump sum payments on the settlement of a claim (under the WRC Act) (s42)	0	0	0
(s43)	0	0	0
(s44)	0	0	0
Total amount recovered from external sources (WRC Act s54) including from a negligent third party	0	0	73,000
Budget allocation for workers compensation		16,000	28,000
<b>5 Trends</b>			
Injury frequency rate for new lost-time injury/disease for each million hours worked	0	0	0
Most frequent cause (mechanism) of injury	Falls, Slips & Trips	Falls, Slips & Trips	Muscul ar Stress
Most expensive cause (mechanism) of injury	Falls, Slips & Trips	Falls, Slips & Trips	Muscul ar Stress

### Disability Action Plan

The Museum continues to work with Arts SA on monitoring its visitor services for disability access and action.

A major internal disability audit was conducted in 2004 and since that time, any new exhibits and galleries being developed and installed, receive special consideration for disability access, including entry and egress. The Museum is regularly visited by a range of people with disabilities and special needs, who are often accompanied by carers. The Museum education team and guides also respond to requests for specially designed group visits and experiences. Disability car parking is available around the Museum.

### Equal Opportunity Programs

As an EEO employer, the South Australian Museum is committed to employing on merit regardless of race, gender, sexuality, marital status, age, pregnancy or disability for all positions within the organisation. This is supported by the Museum's diverse workforce profile.

### Overseas Travel 2006-07

Number of Employees	Destination/s	Reason for Travel	Total Cost to Agency
1	New Zealand	Attending ARC Environmental futures network working group on short range endemic species	\$2,400
1	New Zealand	Verbal presentation to the International Scientific meeting of the Society for the Study of Evolution.	\$3,500
1	Papua New Guinea	As principal author - attending book launch "Master pieces of Exhibition of the PNG National Museum"	\$3,500
1	Korea	Accompanying objects on loan to Gyeonggi Provincial Museum, Korea	\$2,500
1	England	Presentation of paper at Leicester University on 'Charnia and the evolution of early life'	\$4,900
1	Australian Antarctic Territory	Guest lecturer on 15 day voyage Hobart – Mawsons Hut	\$4,500
1	Oxford, UK	Internship at Pitt Rivers Museum, Oxford UK – to investigate curatorial/collection management processes.	\$12,000
1	UK	Undertake research into formation of minerals using neutron diffraction at Oxford & Uni of Cambridge.	\$3,500
1	United Kingdom	Attending International Congress on Parasitology	\$5,000
		<b>TOTAL</b>	<b>\$41,800</b>



## ASBESTOS REPORT

### Priority and Removal Activities

South Australian Museum: ANNUAL ASBESTOS MANAGEMENT REPORT, 2006-07				
Category	Number of Sites		Category Description	Interpretation One or more item(s) at these sites...
	At start of year	At end of year		
1	0	0	Remove	should be removed promptly.
2	1	1	Remove as soon as practicable	should be scheduled for removal at a practicable time.
3	1	1	Use care during maintenance	may need removal during maintenance works.
4	0	0	Monitor condition	has asbestos present. Inspect according to legislation and policy
5	0	0	No asbestos identified / identified asbestos has been removed	(All asbestos identified as per OHS&W 4.2.10(1) has been removed)
6	0	0	Further information required	(These sites not yet categorised)

#### Definitions:

Category: The site performance score, determined by the lowest item performance score at each site.

Number of Sites in Category: A count of how many sites have the corresponding site performance score, with separate counts done at the start and the end of each year.

Category Description: Indicates the recommended action corresponding to the lowest item performance score (recorded in the asbestos register by a competent person, as per OHS & W Regulations (SA) 1995, 4.2.10).

Interpretation: A brief real-world example of what each category implies for a site.

#### Account Payment Statistics

	Number of Accounts Paid	% of Total Accounts Paid	Value of Accounts Paid	% \$ of Total Accounts Paid
<b>Paid by Due Date*</b>	3,306	85.5%	\$5,241,801.23	74.6%
<b>Paid Late &amp; Paid &lt; 30 Days from Due Date</b>	365	9.4%	\$1,433,926.29	20.4%
<b>Paid Late &amp; Paid &gt; 30 Days from Due Date</b>	196	5.1%	\$347,087.93	4.9%
<b>Total Accounts Paid</b>	3,867	100%	\$7,022,815.45	100%

\*The Due Date is defined as per 11.2 of the instruction. Unless there is a discount or written agreement between the public authority and the creditors, payment should be within thirty days of the date of the invoice

**Fraud And Legislative Compliance**

No frauds or suspected frauds have occurred to the knowledge of the management of the South Australian Museum. The Museum has maintained a comprehensive system of checks and balances to control and prevent fraud, under the advice of the Auditor General's Department. Full disclosure has been made to the auditors regarding all non compliance obligations with laws and regulations that should be considered in preparing the Museums financial report.

**CONSULTANTS – 2006-07**

<b>Value</b>	<b>No</b>	<b>Name</b>	<b>Services</b>	<b>Total Expenditure</b>
Below \$10 000	2			\$ 6 400
\$10 000 – \$50 000	2	Valerie Boll	Provision of curatorial advice for 'Following Garkman the frog- in NE Arnhem Land''travelling exhibition	\$20 000
		Ethos Australia Pty Ltd	Reference Group meetings for Biodiversity Gallery project	\$10 500
above \$50 000	NIL			
			<b>TOTAL</b>	<b>\$ 36,900</b>

## **7. FREEDOM OF INFORMATION ACT, 1991 PART 11 SECTION 9(2)**

### **INFORMATION STATEMENT**

#### **Agency Structure and Functions: Section 9(2)(A)**

The following information is contained in this Annual Report and is deemed to be consistent with the requirements of the Freedom of Information Act 1991:

- Statement of role and objectives
- Legislation responsibilities
- Resources employed

Agency performance is monitored regularly. Each year specific targets and objectives are formulated and major achievements, improvements and initiatives reported.

#### **Effect of Agency's Functions on Members of the Public: Section 9(2)(B)**

The Museum has a direct effect on the general public in two quite different ways. First as an institution whose display galleries are open for public education and enjoyment and second through the scientific divisions whose research and information are available to other Government Departments as well as the public.

The impact and involvement of each Division of the Museum in this process can be obtained from the achievements and initiatives section of this Annual Report.

#### **Arrangements for Public Participation in Policy Formation: Section 9(2)(C)**

The Board of eight members is appointed by the Minister for the Arts. These appointments are from the general public and provide an avenue for public participation in policy formulation.

For any major development, such as the development of displays relating to living cultures, advisory committees are established for the period of the project to ensure that there is full and proper provision for public participation.

In addition, the Museum maintains regular contact with Aboriginal community groups on matters relating to custodianship and access to collections.

#### **Description of Kinds of Documents held by the Agency: Section 9(2)(D)**

The Museum classifies all documents into the following categories:

##### **Board Minutes**

The Minutes of the Museum Board meetings are numbered and inserted in a Board Minute Book. Board papers are also numbered and filed in hard cover folders. The papers contain all documents and correspondence relating to the Board Meeting. Current Minute Books and Papers are kept in the Director's Office. Out of date Minute Books and Papers dating back to 1940 are stored in the Museum Archives section. Board papers and Minutes up to 1940 are permanently stored in State Records.

##### **Dockets**

Museum docketts are registered in a database system and held in the relevant department's administration sections. Docketts hold all documents concerned with the day to day management of the Museum and are classified as follows – collection management; development and design; education; governance – Museum Board; Indigenous services; information management; public programs; research; sponsorship; and volunteers.

##### **Policy Statements**

The Board has published several Policy Statements, which are available for use by the general public. These include: 'Professional and Commercial Services', 'Statement on Secret/Sacred Collection', 'Collections Policy (2005-2009)', 'Policy on Human Skeletal Remains Collection', 'Exhibition Policy', 'Publications Policy', 'Honorary Appointments', 'Guidelines for the Acquisition, Operation and Management of Computers in the Museum', and 'Access to Personal Information – policy and procedures', 'Procedures for Records Management' and 'Copyright Policy & Procedures'.

**Access Arrangements, Procedures and Points of Contact: Section 9(2)(E)(F)**

To gain access to Museum documents, other than those identified above as available, it is necessary to apply in writing under the Freedom of Information Act to:

Contact Officer, Freedom of Information

C/- The Director

South Australian Museum

North Terrace, Adelaide 5000

***Freedom of Information***

No inquiries under the Freedom of Information Act were received in 2006/2007.

## Museum Board

### INCOME STATEMENT

For the Year Ended 30 June 2007

	Note Number	2007 \$'000	2006 \$'000
<b>Expenses</b>			
Employee benefits	4	4 898	4 761
Supplies and services	6	4 166	4 283
Accommodation and facilities	7	2 000	2 403
Depreciation	8	1 176	1 126
Grants and subsidies		102	128
Other expenses	9	135	-
<b>Total expenses</b>		<b>12 477</b>	<b>12 701</b>
<b>Income</b>			
Grants	11	1 153	891
Sale of goods		246	496
Fees and charges	12	607	886
Donations		213	521
Sponsorships		642	540
Interest		211	176
Resources received free of charge	2.3	488	66
Recoveries		330	304
Other income	13	177	265
<b>Total income</b>		<b>4 067</b>	<b>4 145</b>
<b>Net cost of providing services</b>		<b>(8 410)</b>	<b>(8 556)</b>
<b>Revenues from SA Government</b>			
Revenue from SA Government – recurrent operating grant		7 602	8 209
Revenue from SA Government – capital grant		981	19
Revenue from SA Government – accrual appropriation		19	6
<b>Total revenues from SA Government</b>		<b>8 602</b>	<b>8 234</b>
<b>Net result</b>		<b>192</b>	<b>(322)</b>
<b>The net result is attributed to the SA Government as owner</b>			

The above statement should be read in conjunction with the accompanying notes.

## Museum Board

### BALANCE SHEET

As at 30 June 2007

	Note Number	2007 \$'000	2006 \$'000
<b>Current assets</b>			
Cash	22	3 829	3 610
Receivables	14	571	276
Inventories	9	-	129
<b>Total current assets</b>		<b>4 400</b>	<b>4 015</b>
<b>Non-current assets</b>			
Property, plant and equipment	15	31 708	31 778
Heritage collections	16	143 481	143 395
<b>Total non-current assets</b>		<b>175 189</b>	<b>175 173</b>
<b>Total assets</b>		<b>179 589</b>	<b>179 188</b>
<b>Current liabilities</b>			
Payables	17	277	298
Short-term employee benefits	18	581	531
Short-term provisions	19	36	28
<b>Total current liabilities</b>		<b>894</b>	<b>857</b>
<b>Non-current liabilities</b>			
Payables	17	88	75
Long-term employee benefits	18	918	782
Long-term provisions	19	98	75
<b>Total non-current liabilities</b>		<b>1 104</b>	<b>932</b>
<b>Total liabilities</b>		<b>1 998</b>	<b>1 789</b>
<b>Net assets</b>		<b>177 591</b>	<b>177 399</b>
<b>Equity</b>			
Retained earnings		133 397	133 205
Asset revaluation reserve		44 194	44 194
<b>Total equity</b>		<b>177 591</b>	<b>177 399</b>
The total equity is attributable to the SA Government as owner.			
Commitments for expenditure	20		
Contingent assets and liabilities	21		

The above statement should be read in conjunction with the accompanying notes.

## Museum Board

### STATEMENT OF CHANGES IN EQUITY

For the Year Ended 30 June 2007

	Asset Revaluation Reserve \$'000	Retained Earnings \$'000	Total \$'000
<b>Balance at 30 June 2005</b>	<b>12 436</b>	<b>133 527</b>	<b>145 963</b>
Gain on revaluation of heritage collections	31 758	-	31 758
Net result for 2005-06	-	(322)	(322)
<b>Balance at 30 June 2006</b>	<b>44 194</b>	<b>133 205</b>	<b>177 399</b>
Net result for 2006-07	-	192	192
<b>Balance at 30 June 2007</b>	<b>44 194</b>	<b>133 397</b>	<b>177 591</b>

All changes in equity are attributable to the SA Government as owner.

The above statement should be read in conjunction with the accompanying notes.

## Museum Board

### CASH FLOW STATEMENT

For the Year Ended 30 June 2007

	Note Number	2007 \$'000	2006 \$'000
<b>Cash flows from operating activities</b>			
<b>Cash outflows</b>			
Employee benefits		(4 777)	(4 620)
Supplies and services		(3 651)	(4 112)
Accommodation and facilities		(1 925)	(2 389)
Grants and subsidies		(102)	(128)
<b>Cash used in operations</b>		<b>(10 455)</b>	<b>(11 249)</b>
<b>Cash inflows</b>			
Grants		1 119	1 057
Sale of Goods		253	494
Fees and charges		651	881
Donations		128	129
Sponsorships		319	733
Interest		208	172
Recoverables		344	331
Other		179	295
<b>Cash generated from operations</b>		<b>3 201</b>	<b>4 092</b>
<b>Cash flows from SA Government</b>			
Receipts from SA Government – recurrent operating grant		7 602	8 209
Receipts from SA Government – capital grant		981	19
Receipts from SA Government – accrual appropriation		19	6
<b>Cash generated from SA Government</b>		<b>8 602</b>	<b>8 234</b>
<b>Net cash provided by operating activities</b>	22	<b>1 348</b>	<b>1 077</b>
<b>Cash flows from investing activities</b>			
<b>Cash outflows</b>			
Payments for property, plant and equipment		(1 129)	(162)
<b>Net cash used in investing activities</b>		<b>(1 129)</b>	<b>(162)</b>
<b>Net increase in cash</b>		<b>219</b>	<b>915</b>
Cash at the beginning of the financial year		3 610	2 695
<b>Cash at the end of the financial year</b>	22	<b>3 829</b>	<b>3 610</b>

The above statement should be read in conjunction with the accompanying notes.



# NOTES TO THE FINANCIAL STATEMENTS

## Note 1. Objectives of the Museum Board

The functions of the Museum Board (the Board), as prescribed under the *South Australian Museum Act 1976*, are as follows:

- Undertake the care and management of the Museum;
- Manage all lands and premises vested in, or placed under the control of, the Board;
- Manage all funds vested in, or under the control of the Board and to apply those funds in accordance with the terms and conditions of any instrument of trust or other instrument affecting the disposition of those moneys;
- Carry out, or promote, research into matters of scientific and historical interest;
- Accumulate and care for objects and specimens of scientific or historical interest;
- Accumulate and classify data in regard to any such matters;
- Disseminate information of scientific or historical interest; and
- Perform any other functions of scientific, educational or historical significance that may be assigned to the Board by regulation.

## Note 2. Summary of significant accounting policies

### 2.1 Basis of accounting

The financial report is a general purpose financial report. The accounts have been prepared in accordance with applicable Australian Accounting Standards and Treasurer's Instructions and Accounting Policy Statements promulgated under the provision of the *Public Finance and Audit Act 1987*.

#### *Statement of Compliance*

Australian Accounting Standards include Australian equivalents to International Financial Reporting Standards and AAS 29 *Financial Reporting by Government Departments*. The Board has early adopted the amendments to AASB 101 *Presentation of Financial Statements*. Refer Note 3 'Changes in Accounting Policies'.

The preparation of the financial report requires:

- the use of certain accounting estimates and requires management to exercise its judgement in the process of applying the Board's accounting policies. The areas involving a higher degree of judgement or where assumptions and estimates are significant to the financial statements, these are outlined in the applicable notes; and
- compliance with Accounting Policy Statements issued pursuant to section 41 of the *Public Finance and Audit Act 1987*, by authority of Treasurer's Instruction 19 *Financial Reporting*. In the interest of public accountability and transparency the Accounting Policy Statements require the following note disclosures, that have been included in this financial report:
  - a) revenues, expenses, financial assets and liabilities where the counterparty/transaction is with an entity within the SA Government as at reporting date, classified according to their nature. A threshold of \$100 000 for separate identification of these items applies;
  - b) expenses incurred as a result of engaging consultants (as reported in the Income Statement);
  - c) employee targeted voluntary separation package information;
  - d) employees whose normal remuneration is \$100 000 or more (within \$10 000 bandwidths) and the aggregate of the remuneration paid or payable or otherwise made available, directly or indirectly by the entity to those employees; and
  - e) board/committee member and remuneration information, where a board/committee member is entitled to receive income from membership other than a direct out-of-pocket reimbursement.

The Board's Income Statement, Balance Sheet and Statement of Changes in Equity have been prepared on an accrual basis and are in accordance with historical cost convention, except for certain assets that were valued in accordance with the valuation policy applicable.

The Cash Flow Statement has been prepared on a cash basis.

The financial report has been prepared based on a twelve month operating cycle and presented in Australian currency.

### 2.2 Sources of funds

The Board's principal source of funds consists of grants from the State Government. In addition, the Board also receives monies from sales, admissions, donations, bequests, sponsorships and other receipts, and uses the monies for the achievement of its objectives.

### **2.3 Income and expenses**

Income and expenses are recognised in the Board's Income Statement to the extent it is probable that the flow of economic benefits to or from the entity will occur and can be reliably measured. Income and expenses have been classified according to their nature, and have not been offset unless required or permitted by a specific accounting standard, or where offsetting reflects the substance of the transaction or other event.

#### *Income*

Income from the sale of goods is recognised upon the delivery of goods to customers. Interest revenue is recognised on a proportional basis taking into account the interest rates applicable to the financial assets. Income from the rendering of a service is recognised upon the delivery of the service to the customers. Government grants are recognised as revenues in the period in which the Board obtains control over the grants.

#### *Resources received free of charge*

Resources received free of charge are recorded as revenue and expenditure in the Income Statement at their fair value.

Under an arrangement with Arts SA and Artlab Australia, divisions of the Department of the Premier and Cabinet, Artlab Australia receives SA Government appropriation to perform conservation services on the Board's heritage collections. The value of this work performed is recognised as resources received free of charge in income and a corresponding amount included as conservation work expenditure in supplies and services (Note 6).

Under an arrangement with the Services Division of the Department of the Premier and Cabinet, financial services and human resources are provided free of charge to the Board. The value of these services is recognised as resources received free of charge in income and a corresponding amount included as a business services charge in supplies and services (Note 6).

### **2.4 Current and non-current items**

Assets and liabilities are characterised as either current or non-current in nature. The Board has a clearly identifiable operating cycle of twelve months. Assets and liabilities that are sold, consumed or realised as part of the normal operating cycle even when they are not expected to be realised within the twelve months after the reporting date have been classified as current assets or current liabilities. All other assets and liabilities are classified as non-current.

### **2.5 Cash**

Cash in the Balance Sheet includes cash at bank and cash on hand.

For the purposes of the Cash Flow Statement, cash is defined above. Cash is measured at nominal value.

### **2.6 Receivables**

Receivables include amounts receivable from trade, prepayments and other accruals.

Trade receivables arise in the normal course of selling goods and services to other agencies and the public. Trade receivables are generally receivable within 30 days after the issue of an invoice or the goods/services have been provided under a contractual arrangement.

The ability to collect trade receivables is reviewed on an ongoing basis. Debts that are known to be uncollectible are written off when identified. An allowance for doubtful debts is raised when there is objective evidence that the Board will not be able to collect the debt.

### **2.7 Inventories**

Inventories held for distribution for no or nominal consideration are measured at the lower of cost and replacement cost. Inventories (other than those held for distribution at no or nominal consideration) are measured at the lower of cost or their net realisable value.

### **2.8 Non-current asset acquisition and recognition**

The cost method of accounting is used for the initial recording of all acquisitions of assets. Cost is determined as the fair value of the assets given the consideration plus costs incidental to the acquisition.

### **2.9 Revaluation of non-current assets**

All non-current tangible assets are valued at written down current cost (a proxy for fair value) and a revaluation of non-current assets or a group of assets is only performed when its fair value at the time of acquisition is greater than \$1 million and estimated useful life is greater than three years.

Every three years the Board revalues its land, buildings and heritage collections. However, if at any time management considers the carrying amount of an asset materially differs from its fair value, then the asset will be revalued regardless of when the last valuation took place. Non-current tangible assets that are acquired between revaluations are held at cost until the next valuation, where they are revalued to fair value.

Any revaluation increment is credited to the asset revaluation reserve, except to the extent that it reverses a revaluation decrement of the same asset class previously recognised in the Income Statement, in which case the increase is recognised in the Income Statement.

Any revaluation decrement is recognised in the Income Statement, except to the extent that it offsets a previous revaluation increase of the same asset class, in which case the decrease is debited directly to the asset revaluation reserve to the extent of the credit balance existing in the revaluation reserve for that asset class.

Any accumulated depreciation as at the revaluation date is eliminated against the gross carrying amounts of the assets and the net amounts are restated to the revalued amounts of the assets.

Upon disposal or de-recognition, any revaluation reserve relating to that asset is transferred to retained earnings.

#### *Land and buildings*

Land and buildings have been valued at fair value. Valuations of land and buildings were determined as at 30 June 2005 by the Australian Valuation Office. Land and buildings are independently valued every three years.

#### *Plant and equipment*

Plant and equipment, including computer equipment, on acquisition has been deemed to be held at fair value.

#### *Heritage collections*

The Board's collections were revalued as at 30 June 2006 using the valuation methodology outlined below in accordance with fair value principles adopted under Australian Accounting Standard AASB 116 *Property, Plant and Equipment*. These valuations were undertaken by both external valuers and internal specialists.

The collections were broadly valued on the following basis:

<b>Collection</b>	<b>Method of valuation</b>
Heritage collections	Net market valuation
Natural History collections	Cost of recovery

Heritage collection status applies to those collections where an established market exists. The Net Market Valuation applied has been assessed either by valuation undertakings by staff and valuers or by applying valuations determined under the Taxation Incentives for the Arts Scheme.

Cost of recovery valuation has been applied to those collections that were previously valued at zero under deprival value methodology. These collections have been valued at fair value on the basis of the cost of fieldwork, preparation and documentation to replace the material in its present condition.

Internal valuations were carried out by staff specialists in their related fields. These valuations were based on a knowledge of the particular collections, an understanding of valuation techniques and the markets that exist for the collection items. Independent external valuers were engaged to review the methodology adopted for valuation and to verify the valuations applied by internal specialists via sampling techniques, and to carry out independent valuation where required.

Heritage collections deemed to have market value are Australian Ethnology, Foreign Ethnology, Malacology, Butterflies, Industrial History Collection, Mineralogy, Museum Library and Rare Books.

Natural History collections valued at cost of recovery are the Australian Biological Tissue Bank, the Australian Helminthological Collection, Entomology, Arachnology, Marine Invertebrates, Ichthyology, Herpetology, Ornithology and Mammalogy.

The external valuations were carried out by the following recognised industry experts:

<b>Collection</b>	<b>Industry Expert</b>
Australian Ethnology	Macaulay Partners
Museum Library and Rare Books	M Treloar and P Horn
Malacology (Marine Invertebrates)	W Rumble
Butterflies (Terrestrial Invertebrates)	L Mound
Mammalogy	R Schodde
Australian Polar Collection	M Treloar

Collections deemed to be culturally sensitive, including human remains or items which are secret and sacred to Aboriginal communities, have not been included within the current valuation and are deemed to be at zero valuation. These collections are Human Biology, Secret Sacred, Archives, Palaeontology and Archaeology.

## 2.10 Impairment of assets

All non-current assets are tested for indication of impairment at each reporting date. Where there is an indication of impairment, the recoverable amount is estimated. An amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

For re-valued assets an impairment loss is offset against the asset revaluation reserve.

## 2.11 Depreciation of non-current assets

Depreciation is calculated on a straight-line basis to write off the net cost or revalued amount of each non-current asset over its expected useful life, except for land and heritage collections, which are not depreciable. Estimates of remaining useful lives are made on a regular basis for all assets, with annual reassessments for major items.

The expected useful lives are as follows:

Class of asset	Useful life (years)
Buildings and improvements	Useful life depends on individual asset
Plant and equipment	5 to 15 years
Computer equipment	3 to 5 years

Heritage collections are kept under special conditions so that there is no physical deterioration and they are anticipated to have very long and indeterminate useful lives. No amount for depreciation has been recognised, as their service potential has not, in any material sense, been consumed during the reporting period.

## 2.12 Payables

Payables include creditors, accrued expenses and employment on-costs.

Creditors and accrued expenses represent goods and services provided by other parties during the period that are unpaid at the end of the reporting period. All payables are measured at their nominal amount and are normally settled within 30 days from the date of the invoice or date the invoice is first received.

Employment on-costs include superannuation contributions and payroll tax with respect to outstanding liabilities for salaries and wages, long service leave and annual leave.

## 2.13 Employee benefits

These benefits accrue for employees as a result of services provided up to the reporting date that remain unpaid. Long-term employee benefits are measured at present value and short-term benefits are measured at nominal amounts.

No provision has been made for sick leave as all sick leave is non-vesting and the average sick leave taken in future years by employees is estimated to be less than the annual entitlement of sick leave.

### (i) *Liabilities for Salaries, Wages and Annual Leave*

Liabilities for wages, salaries and annual leave have been recognised as the amount unpaid at the reporting date. The liability for annual leave has been calculated at nominal amounts based on current remuneration rates as at reporting date. The annual leave liability is expected to be payable within twelve months and is measured at the undiscounted amount expected to be paid. In the unusual event where salary and wages and annual leave are payable later than 12 months, the liability will be measured at present value.

### (ii) *Long Service Leave*

A liability for long service leave is recognised after an employee has completed 6.5 years of service. An actuarial assessment of long service leave undertaken, by the Department of Treasury and Finance based on a significant sample of employees throughout the South Australian public sector, determined that the liability measured using the short hand method was not materially different from the liability measured using the present value of expected future payments. This calculation is consistent with the Board's experience of employee retention and leave taken.

### (iii) *Superannuation*

The Board makes contributions to several State Government and externally managed superannuation schemes. These contributions are treated as an expense when they occur. There is no liability for payments to beneficiaries as they have been assumed by the respective superannuation schemes. The only liability outstanding at balance date relates to any contributions due but not yet paid to the relevant superannuation schemes.

## 2.14 Workers compensation provision

A liability has been reported to reflect unsettled workers compensation claims. The workers compensation provision is based on an actuarial assessment performed by the Public Sector Workforce Wellbeing branch of the Department of the Premier and Cabinet.

## 2.15 Leases

The Board has entered into a number of operating lease agreements for accommodation and vehicles where the lessors effectively retain all of the risks and benefits incidental to ownership of the items held under the operating leases. Operating lease payments are representative of the pattern of benefits derived from the leased assets and accordingly are charged to the Income Statement on a straight-line basis over the lease term. The straight-line basis is representative of the pattern derived from the leased assets.

## 2.16 Comparative information

The presentation and classification of items in the financial report are consistent with prior periods except where a specific Accounting Policy Statement or Australian Accounting Standard has required a change.

Where presentation or classification of items in the financial report has been amended the comparative amounts have been reclassified unless reclassification is impracticable.

The reinstated comparative amounts do not replace the original financial report for the proceeding period.

## 2.17 Taxation

The Board is not subject to income tax. The Board is liable for payroll tax, fringe benefits tax, goods and services tax (GST) and the emergency services levy.

In accordance with the requirements of the Urgent Issues Group UIG Interpretation 1031 *Accounting for the Goods and Services Tax (GST)* income, expenses and assets are recognised net of the amount of GST. The amount of GST incurred by the Board as a purchaser that is not recoverable from the Australian Taxation Office is recognised as part of the cost of acquisition of an asset or part of an item of expense.

The net GST receivable/payable to the Australian Taxation Office is not recognised as a receivable/payable in the Balance Sheet as the Board is a member of an approved GST group of which Arts SA, a division of the Department of the Premier and Cabinet, is responsible for the remittance and collection of GST. As such, there are no cash flows relating to GST transactions with the Australian Taxation Office in the Cash Flow Statement.

Commitments and contingencies are disclosed net of the amount of GST recoverable from, or payable to the Australian Taxation Office. If GST is not payable to, or recoverable from the Australian Taxation Office, the commitments and contingencies are disclosed on a gross basis.

## 2.18 State Government funding

The financial report is presented under the assumption of ongoing financial support being provided to the Board by the State Government.

## 2.19 Rounding

All amounts in the financial report have been rounded to the nearest thousand dollars (\$'000).

## 2.20 Insurance

The Board has arranged, through SAICORP, a division of the SA Government Financing Authority, to insure all major risks of the Board. The excess payable is fixed under this arrangement.

## 2.21 Segment Reporting

The Board's predominant operation in South Australia is to care for the State's collections and research and disseminate matters of scientific and historical importance.

## Note 3. Changes in accounting policies

Except for the amendments to AASB 101 *Presentation of Financial Statements*, which the Board has early-adopted, the Australian Accounting Standards and Interpretations that have recently been issued or amended but are effective, have not been adopted by the Board for the reporting period ending 30 June 2007. The Board has assessed the impact of the new and amended standards and considered there will be no impact on the accounting policies or the financial report of the Board.

**Note 4. Employee benefits**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
Salaries and wages	3 885	3 918
Long service leave	214	110
Annual leave	63	17
Employment on-costs - superannuation	432	428
Employment on-costs - other	245	243
Board fees	18	18
Other employee related expenses	41	27
<b>Total employee benefit expenses</b>	<b>4 898</b>	<b>4 761</b>

**Remuneration of employees**

The number of employees whose remuneration received or receivable falls within the following bands:	<b>Number of employees</b>	<b>Number of employees</b>
	<b>2007</b>	<b>2006</b>
\$100,000 - \$109,999	2	-
\$110,000 - \$119,999	-	1
\$120,000 - \$129,999	1	-
\$180,000 - \$189,999	-	1
<b>Total number of employees</b>	<b>3</b>	<b>2</b>

The table includes all employees who received remuneration of \$100 000 or more during the year. Remuneration of employees reflects all costs of employment including salaries and wages, superannuation contributions, fringe benefits tax and other salary sacrifice benefits. The total remuneration received by these employees for the year was \$334 000 (\$304 000).

**Targeted Voluntary Separation Packages (TVSPs)**

There were no TVSPs paid in either 2006-07 or 2005-06.

**Note 5. Remuneration of board and committee members**

Members that were entitled to receive remuneration for membership during the 2006-07 financial year were:

Museum Board (8 Members)  
Aboriginal Advisory Committee (5 Members)

Members that were entitled to receive remuneration for membership during the 2006-07 financial year were:

**Museum Board**

Mr J Ellice-Flint  
Mr A Simpson  
Mr P Ah Chee  
Mr R Edwards  
Dr S Carthew  
Ms N Bensimon  
Ms E D Perry  
Ms N Buddle

**Aboriginal Advisory Committee**

Mr P Ah Chee  
Mr L O'Brien  
Ms L O'Donohue  
Mr D Ross  
Ms B Marika

The number of members whose remuneration received or receivable falls within the following bands:	<b>2007</b>	<b>2006</b>
\$0 - \$9,999	13	8
<b>Total number of members</b>	<b>13</b>	<b>8</b>

Remuneration of members reflects all costs of performing board/committee member duties including sitting fees. The total remuneration received by members was \$18 000 (\$18 000).

Amounts paid to a superannuation plan for board/committee members were \$1 400 (\$1 500).

In accordance with the Department of Premier and Cabinet Circular No. 16, government employees did not receive any remuneration for board/committee duties during the financial year.

## Related party disclosures

Board members or their related entities have transactions with the Board that occur within a normal customer or supplier relationship on terms and conditions no more favorable than those with which it is reasonably expected the entity would have adopted if the transactions were undertaken with any other entity at arm's length in similar circumstances

Note 6. Supplies and services				
		2007		2006
		\$'000		\$'000
<b>Supplies and services provided by entities external to the SA Government</b>				
Cost of goods sold		91		277
Marketing		238		323
Administration		278		254
IT services and communications		84		104
Maintenance		16		14
Collections		46		54
Exhibitions		337		116
Research		537		361
Travel and accommodation		204		205
Contractors		340		374
Motor vehicle expenses		25		29
Minor equipment		89		155
Fees		293		349
Other		276		152
<b>Total supplies and services - non SA Government entities</b>		<b>2 854</b>		<b>2 767</b>
<b>Supplies and services provided by entities within the SA Government</b>				
Insurance and risk management		347		363
Marketing		3		2
Administration		9		10
IT services and communications		165		223
Maintenance		55		16
Artlab conservation work		236		265
Business services charge		252		261
Exhibitions		-		5
Research		114		112
Travel and accommodation		5		11
Motor vehicle expenses		46		53
Minor equipment		5		1
Fees		14		8
Other		61		186
<b>Total supplies and services – SA Government entities</b>		<b>1 312</b>		<b>1 516</b>
<b>Total supplies and services</b>		<b>4 166</b>		<b>4 283</b>
<b>Payments to consultants</b>				
The dollar amount of consultancies paid/payable that fell within the following bands:	<b>No</b>	<b>2007</b>	<b>No</b>	<b>2006</b>
		<b>\$'000</b>		<b>\$'000</b>
\$0 - \$9 999	2	6	2	4
\$10 000 - \$50 000	2	31	2	42
<b>Total paid/payable to the consultants engaged</b>	<b>4</b>	<b>37</b>	<b>4</b>	<b>46</b>

**Note 7. Accommodation and facilities**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Accommodation and facilities provided by entities external to the SA Government</b>		
Accommodation	272	312
Facilities	272	4
Security	713	-
<b>Total accommodation and facilities – Non SA Government entities</b>	<b>1 257</b>	<b>316</b>
<b>Accommodation and facilities provided by entities within the SA Government</b>		
Accommodation	312	339
Facilities	425	974
Security	6	774
<b>Total accommodation and facilities – SA Government entities</b>	<b>743</b>	<b>2 087</b>
<b>Total accommodation and facilities</b>	<b>2 000</b>	<b>2 403</b>

**Note 8. Depreciation**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
Buildings and improvements	1 087	1 060
Plant and equipment	82	63
Computer equipment	7	3
<b>Total depreciation</b>	<b>1 176</b>	<b>1 126</b>

**Note 9. Other expenses**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Other expenses paid/payable to entities external to the SA Government</b>		
Donation of assets	135	-
<b>Total other</b>	<b>135</b>	<b>-</b>

The Board donated inventory to the South Australian Museum Foundation Inc in 2006-07.

**Note 10. Auditors remuneration**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
Audit fees paid/payable to the Auditor-General's Department	24	21
<b>Total audit fees - SA Government entities</b>	<b>24</b>	<b>21</b>

**Other services**

No other services were provided by the Auditor-General's Department to the Board.

**Note 11. Grants**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
State Government grants	283	268
Other general grants	388	230
Commonwealth grants	482	393
<b>Total grants</b>	<b>1 153</b>	<b>891</b>



**Note 12. Fees and charges**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
Admissions	299	340
Functions	96	52
Other	212	494
<b>Total fees and charges</b>	<b>607</b>	<b>886</b>

**Note 13. Other income**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Other income received/receivable from entities external to the SA Government</b>	<b>\$'000</b>	<b>\$'000</b>
Rent	19	56
Other	138	208
<b>Total other income – Non SA Government entities</b>	<b>157</b>	<b>264</b>

**Other income received/receivable from entities within the SA Government**

Other	20	1
<b>Total other income – SA Government entities</b>	<b>20</b>	<b>1</b>
<b>Total other income</b>	<b>177</b>	<b>265</b>

**Note 14. Receivables**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
Receivables from entities external to the SA Government	537	265
<b>Total receivables – Non SA Government entities</b>	<b>537</b>	<b>265</b>

Receivables from entities within the SA Government	34	11
<b>Total receivables – SA Government entities</b>	<b>34</b>	<b>11</b>
<b>Total receivables</b>	<b>571</b>	<b>276</b>

**Interest rate and credit risk**

Receivables are raised for all goods and services provided for which payment has not been received. Receivables are normally settled within 30 days. Trade receivables, prepayments and accrued income are non-interest bearing. It is not anticipated that counterparties will fail to discharge their obligations. The carrying amount of receivables approximates net fair value due to being receivable on demand. In addition, there is no concentration of credit risk.

**Note 15. Property, plant & equipment**

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Land, buildings and improvements</b>	<b>\$'000</b>	<b>\$'000</b>
Land at valuation	5 480	5 480
Buildings and improvements at valuation	51 052	51 052
Buildings and improvements at cost	1 192	243
Works in progress	43	84
Accumulated depreciation	(26 318)	(25 231)
<b>Total Land, buildings and improvements</b>	<b>31 449</b>	<b>31 628</b>

**Plant and equipment**

Plant and equipment at cost (deemed fair value)	1 436	1 267
Accumulated depreciation	(1 193)	(1 126)
<b>Total plant and equipment</b>	<b>243</b>	<b>141</b>

**Computer equipment**

Computer equipment at cost (deemed fair value)	52	38
Accumulated depreciation	(36)	(29)
<b>Total computer equipment</b>	<b>16</b>	<b>9</b>

<b>Total property, plant and equipment</b>	<b>31 708</b>	<b>31 778</b>
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### Valuation of non-current assets

The valuation of land, buildings and improvements was performed by the Australian Valuation Office as at 30 June 2005.

### Reconciliation of property, plant and equipment

	Land	Buildings & improvements	Works in progress	Plant & equipment	Computer equipment	Total
	\$'000	\$'000	\$'000	\$'000	\$'000	\$'000
Carrying amount at 1 July	5 480	26 064	84	141	9	31 778
Additions	-	-	908	184	14	1 106
Transfers to buildings & improvements	-	949	(949)	-	-	-
Depreciation expense	-	(1 087)	-	(82)	(7)	(1 176)
<b>Carrying amount at 30 June</b>	<b>5 480</b>	<b>25 926</b>	<b>43</b>	<b>243</b>	<b>16</b>	<b>31 708</b>

### Note 16. Heritage Collections

	2007			2006		
	At valuation \$'000	At cost \$'000	Total \$'000	At valuation \$'000	At cost \$'000	Total \$'000
Social/Industrial History	239	-	239	239	-	239
Australian Aboriginal Ethnographic	20 211	-	20 211	20 211	-	20 211
Foreign Ethnology	6 963	-	6 963	6 963	-	6 963
Australian Polar Collection	3 258	-	3 258	3 258	-	3 258
Minerals	16 945	-	16 945	16 878	-	16 878
Malacology	4 110	-	4 110	4 110	-	4 110
Butterflies	35	-	35	35	-	35
Australian Biological Tissue Bank	7 352	-	7 352	7 352	-	7 352
Australian Helminthological Collection	11 727	-	11 727	11 727	-	11 727
Entomology	31 686	-	31 686	31 686	-	31 686
Arachnology	4 795	-	4 795	4 795	-	4 795
Marine Invertebrates	8 913	-	8 913	8 913	-	8 913
Ichthyology	1 819	-	1 819	1 819	-	1 819
Herpetology	4 200	-	4 200	4 200	-	4 200
Ornithology	8 939	-	8 939	8 939	-	8 939
Mammalogy	5 962	-	5 962	5 962	-	5 962
Fossil	719	-	719	700	-	700
Library	5 608	-	5 608	5 608	-	5 608
<b>Total heritage collections</b>	<b>143 481</b>	<b>-</b>	<b>143 481</b>	<b>143 395</b>	<b>-</b>	<b>143 395</b>

	2007			2006			
	Balance 1 July \$'000	Additions \$'000	Balance 30 June \$'000	Balance 1 July \$'000	Additions \$'000	Revaluation increment \$'000	Balance 30 June \$'000
Social/Industrial History	239	-	239	222	-	17	239
Australian Aboriginal Ethnographic	20 211	-	20 211	18 791	47	1 373	20 211
Foreign Ethnology	6 963	-	6 963	6 254	21	688	6 963
Australian Polar Collection	3 258	-	3 258	-	-	3 258	3 258
Minerals	16 878	67	16 945	11 752	268	4 858	16 878
Malacology	4 110	-	4 110	3 642	-	468	4 110
Butterflies	35	-	35	33	-	2	35
Australian Biological Tissue Bank	7 352	-	7 352	5 192	-	2 160	7 352
Australian Helminthological Collection	11 727	-	11 727	8 376	-	3 351	11 727
Entomology	31 686	-	31 686	26 134	56	5 496	31 686
Arachnology	4 795	-	4 795	4 013	-	782	4 795
Marine Invertebrates	8 913	-	8 913	5 660	-	3 253	8 913
Ichthyology	1 819	-	1 819	1 136	-	683	1 819
Herpetology	4 200	-	4 200	2 972	-	1 228	4 200
Ornithology	8 939	-	8 939	7 834	-	1 105	8 939
Mammalogy	5 962	-	5 962	4 223	-	1 739	5 962
Fossil	700	19	719	250	-	450	700
Library	5 608	-	5 608	4 761	-	847	5 608
<b>Carrying amount at 30 June</b>	<b>143 395</b>	<b>86</b>	<b>143 481</b>	<b>111 245</b>	<b>392</b>	<b>31 758</b>	<b>143 395</b>

**Note 17. Payables**

	2007	2006
	\$'000	\$'000
<b>Current</b>		
Creditors and accruals	189	218
Employee on-costs	88	80
<b>Total current payables</b>	<b>277</b>	<b>298</b>
<b>Non-current</b>		
Employee on-costs	88	75
<b>Total non-current payables</b>	<b>88</b>	<b>75</b>
<b>Total payables</b>	<b>365</b>	<b>373</b>
<b>Payables to Non SA Government entities</b>		
Creditors and accruals	167	85
<b>Total payables – Non SA Government entities</b>	<b>167</b>	<b>85</b>
<b>Payables to SA Government entities</b>		
Creditors and accruals	22	133
Employee on-costs	176	155
<b>Total payables – SA Government entities</b>	<b>198</b>	<b>288</b>
<b>Total payables</b>	<b>365</b>	<b>373</b>

**Interest rate and credit risk**

Creditors and accruals are raised for all amounts billed but unpaid. Sundry creditors are normally settled within 30 days. Employment on-costs are settled when the respective employee benefit that they relate to is discharged. All payables are non-interest bearing. The carrying amount of payables approximates net fair value due to the amounts being payable on demand.

**Note 18. Employee benefits**

	2007	2006
	\$'000	\$'000
<b>Current</b>		
Annual leave	348	318
Long service leave	160	143
Accrued salaries and wages	73	70
<b>Total current employee benefits</b>	<b>581</b>	<b>531</b>
<b>Non-current</b>		
Long service leave	918	782
<b>Total non-current employee benefits</b>	<b>918</b>	<b>782</b>
<b>Total employee benefits</b>	<b>1 499</b>	<b>1 313</b>

The total current and non-current employee expense (i.e. aggregate employee benefit plus related on costs) for 2006-07 is \$669 000 and \$1 006 000 respectively.

Based on an actuarial assessment performed by the Department of Treasury and Finance, the benchmark for the measurement of the long service leave liability has been revised from 7 to 6.5 years.

**Note 19. Provisions**

	2007	2006
	\$'000	\$'000
<b>Current</b>		
Provision for workers compensation	36	28
<b>Total current provisions</b>	<b>36</b>	<b>28</b>
<b>Non-current</b>		
Provision for workers compensation	98	75
<b>Total non-current provisions</b>	<b>98</b>	<b>75</b>
<b>Total provisions</b>	<b>134</b>	<b>103</b>
<b>Reconciliation of the provision for workers compensation</b>		
Provision at the beginning of the financial year	103	95
Increase in provision during the year	31	8
<b>Provision for workers compensation at the end of the financial year</b>	<b>134</b>	<b>103</b>

## Note 20. Commitments for expenditure

### Operating lease commitments

Commitments under non-cancellable operating leases at the reporting date not recognised as liabilities in the financial report, are payable as follows:

	2007	2006
	\$'000	\$'000
Not later than one year	430	387
Later than one year and not later than five years	601	37
<b>Total operating lease commitments</b>	<b>1 031</b>	<b>424</b>

The operating lease commitments comprise:

- Non-cancellable property leases, with rental payable monthly in advance. Contingent rental provisions within the lease agreements require the minimum lease payments to be increased by the Consumer Price Index. No options exist to renew the leases at the end of their terms.
- Non-cancellable motor vehicle leases, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their terms.
- Non-cancellable photocopier leases, with rental payable monthly in arrears. No contingent rental provisions exist within the lease agreements and no options exist to renew the leases at the end of their terms.

### Capital commitments

Capital commitments under contract at the reporting date, but not recognised as liabilities in the financial report, are payable as follows:

	2007	2006
	\$'000	\$'000
Not later than one year	2 800	1 502
Later than one year and not later than five years	1 000	-
<b>Total capital commitments</b>	<b>3 800</b>	<b>1 502</b>

### Remuneration commitments

Commitments for the payment of salaries and other remuneration under employment contracts in existence at the reporting date but not recognised as liabilities are payable as follows:

	2007	2006
	\$'000	\$'000
Not later than one year	277	308
Later than one year and not later than five years	793	750
<b>Total remuneration commitments</b>	<b>1 070</b>	<b>1 058</b>

Amounts disclosed include commitments arising from executive and other service contracts. The Board does not offer remuneration contracts greater than five years.

### Other commitments

	2007	2006
	\$'000	\$'000
Not later than one year	888	-
Later than one year and not later than five years	1 260	-
<b>Total capital commitments</b>	<b>2 148</b>	<b>-</b>

The Board's other commitments are for agreements for security and cleaning.

Contingent rental provisions with the contracts require the minimum contract payments to be increased by variable operating costs and wage rises. Options exist to renew the contracts for another 12 months.

## Note 21. Contingent assets and liabilities

There are no known contingent assets and liabilities as at 30 June 2007.

## Note 22. Cash Flow Reconciliation

### Reconciliation of cash

For the purposes of the Cash Flow Statement, cash includes cash on hand and at bank. Cash as at the end of the financial year as shown in the Cash Flow Statement is reconciled to the items in the Balance Sheet as follows:

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
Deposits with Treasurer	3 818	3 597
Cash on hand	11	13
<b>Cash as recorded in the Balance Sheet</b>	<b>3 829</b>	<b>3 610</b>

### Interest rate risk

Cash is recorded at its nominal amount. Interest is calculated based on the average daily balances of the interest bearing funds. The interest bearing funds of the Board are held in a Section 21 Interest Bearing Deposit Account titled the "Museum Board". Deposits with the Treasurer are bearing a floating interest rate between 5.68% and 6.10%.

	<b>2007</b>	<b>2006</b>
	<b>\$'000</b>	<b>\$'000</b>
<b>Reconciliation of net cash provided by operating activities to net cost of providing services</b>		
Net cash provided by operating activities	1 348	1 077
Less revenues from SA Government	(8 602)	(8 234)
<b>Add (less) non cash items</b>		
Depreciation of property, plant and equipment	(1 176)	(1 126)
Donations of heritage collections	85	392
Non-current assets recognised in payables	(22)	(199)
<b>Changes in assets and liabilities</b>		
Increase (decrease) in receivables	295	(339)
Decrease in inventories	(129)	-
Decrease (Increase) in payables	8	(25)
Increase in employee benefits	(186)	(94)
Increase in provisions	(31)	(8)
<b>Net cost of providing services</b>	<b>(8 410)</b>	<b>(8 556)</b>

## Note 23. Events after balance date

There were no events occurring after balance date.

## Museum Board

### Certification of the Financial Report

We certify that:

- That the financial statements are in accordance with the accounts and records of the Museum Board and give an accurate indication of the financial transactions of the Board for the year then ended;
- As presenting fairly, in accordance with the Treasurer's Instructions promulgated under the provisions of the *Public Finance and Audit Act 1987*, applicable Accounting Standards and other mandatory professional reporting requirements in Australia, the financial position of the Museum Board as at the reporting date and the result of its operations and its cash flows for the year then ended; and
- That internal controls over the financial reporting have been effective throughout the reporting period.

Dr Suzanne Miller  
**Director**  
**SOUTH AUSTRALIAN MUSEUM**

Steve Riley  
**General Manager**  
**SOUTH AUSTRALIAN MUSEUM**